Elvio Cipollone

Concerto

per sax soprano ed elettronica

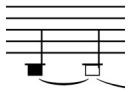
2007

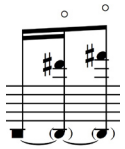
Legenda

La partitura non è scritta in suoni reali.

--- o ---

Le diteggiature proposte per i suoni multifonici si trovano in partitura

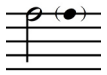
 = suono “rotto”. Questo multifonico si ottiene sovrapponendo gli armonici di una fondamentale grave. In questo *cluster,* si preferiscano gli armonici gravi.

 = armonici su una note pedale

= solo soffio, senza suono

= fra suono e soffio

= slap

 = doppio trillo sulla stessa nota.

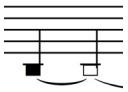
= l’alternanza delle due diteggiature si “desincronizza”, lasciando così apparire la nota indicata fra parentesi.

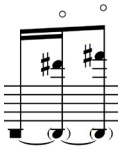
Légende

La partition n’est pas écrite en sons réels.

--- o ---

Les doigtés proposés pour les sons multiphoniques se trouvent dans la partition

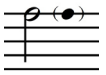
 = son “fendu”. Ce multiphonique est obtenu par la superposition des harmoniques d’une fondamentale grave. Dans ce *cluster,* privilégiez les harmoniques graves.

 = harmoniques sur une note pédale

= souffle uniquement, sans son

= entre son et souffle

= slap

 = double trille sur la même note.

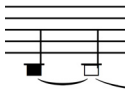
= l’alternance des deux doigtés se fait moins synchrone, en laissant ainsi apparaître la note indiquée entre parenthèses.

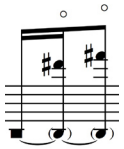
Performance notes

The score is not written in actual sounds.

--- o ---

The suggested fingerings for multiphonics are to be found in the score

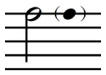
 = “broken” sound. This multiphonic is obtained by superposing the harmonics of a low fundamental. The range in which this cluster is to be played is the low one.

 = harmonics on a pedal tone

= blowing only

= “airy” sound

= slap

 = double trill on the same note.

= the two fingerings are alternated in a less and less synchronized way, letting appear the note in brackets.

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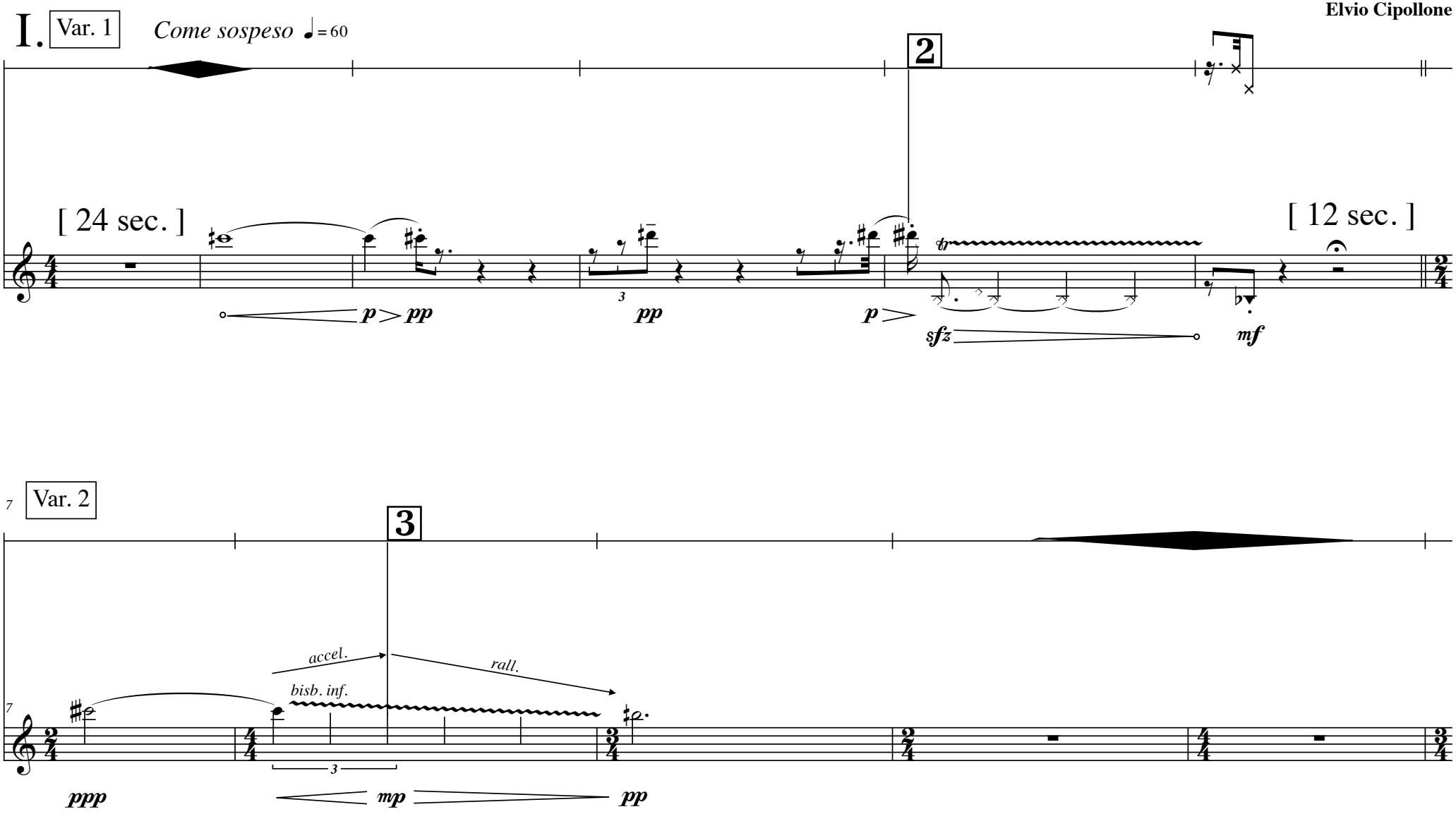
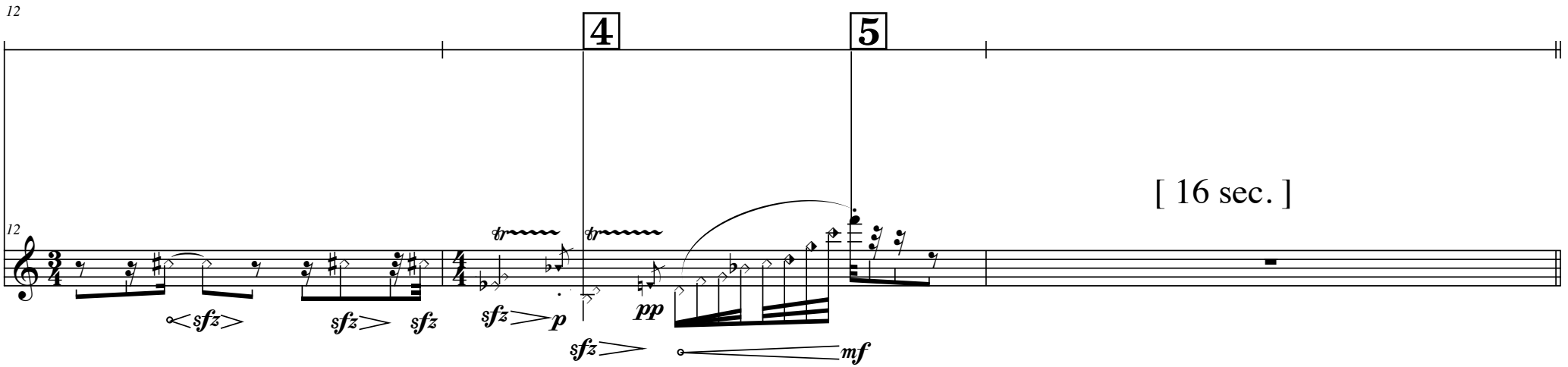
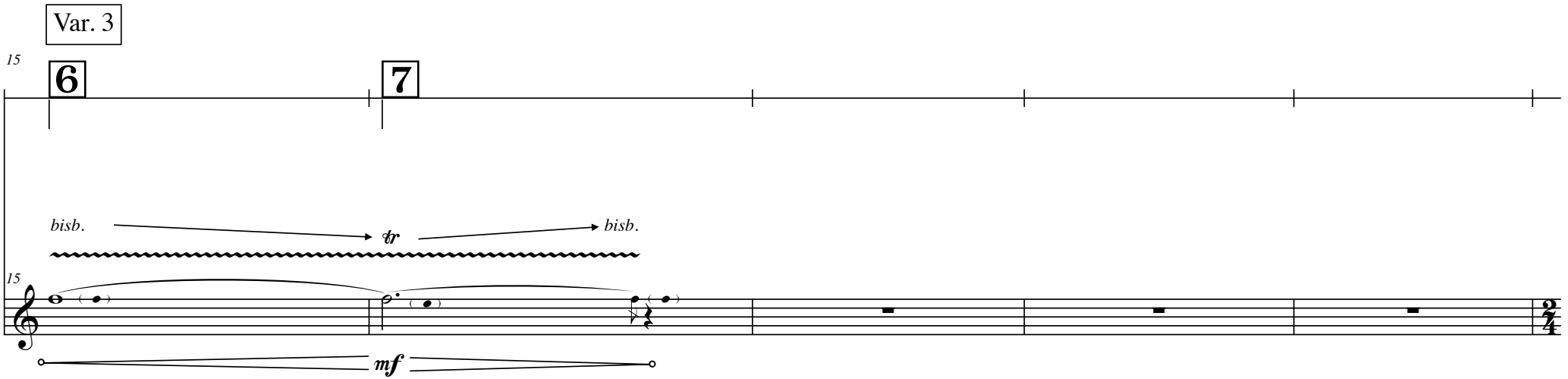
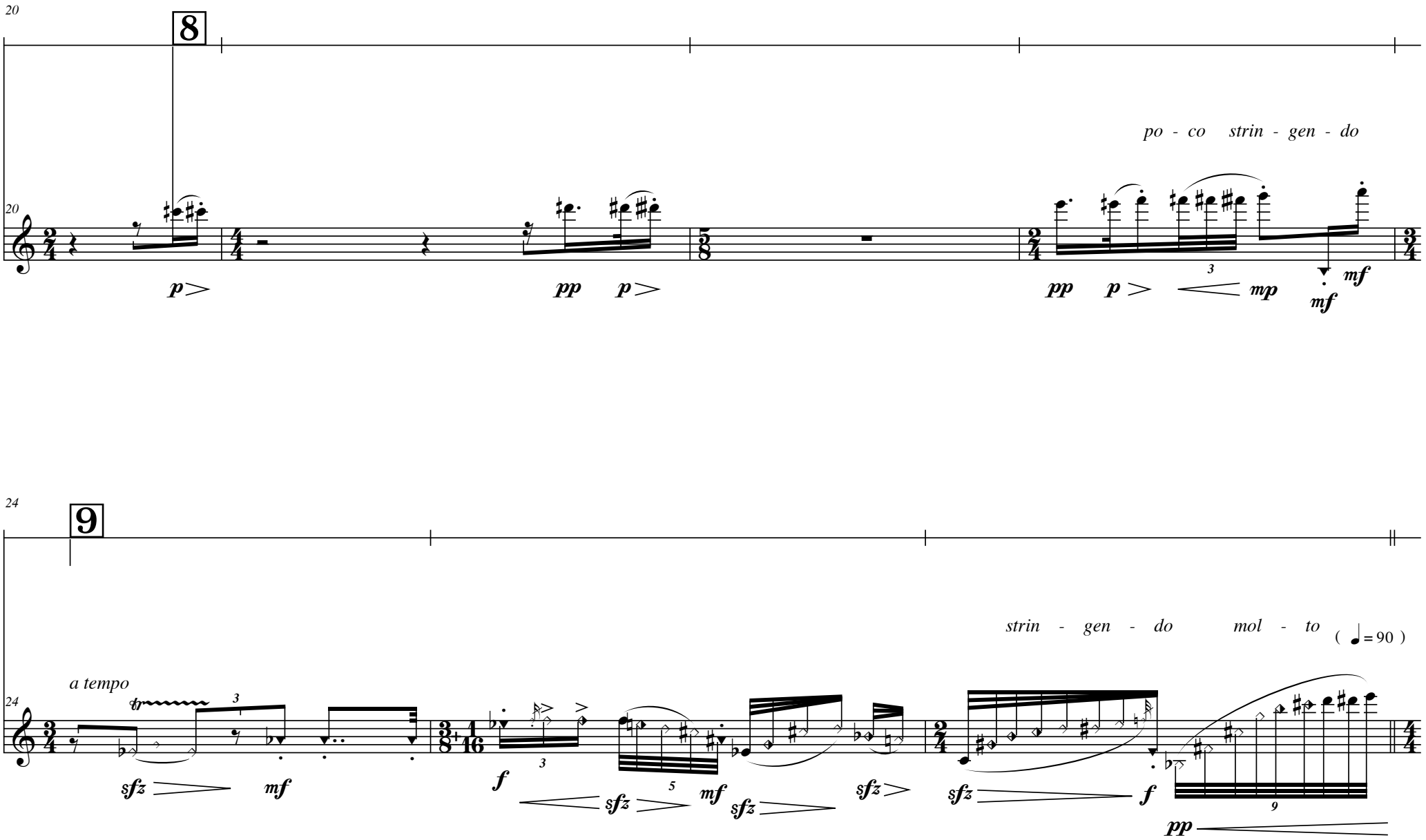
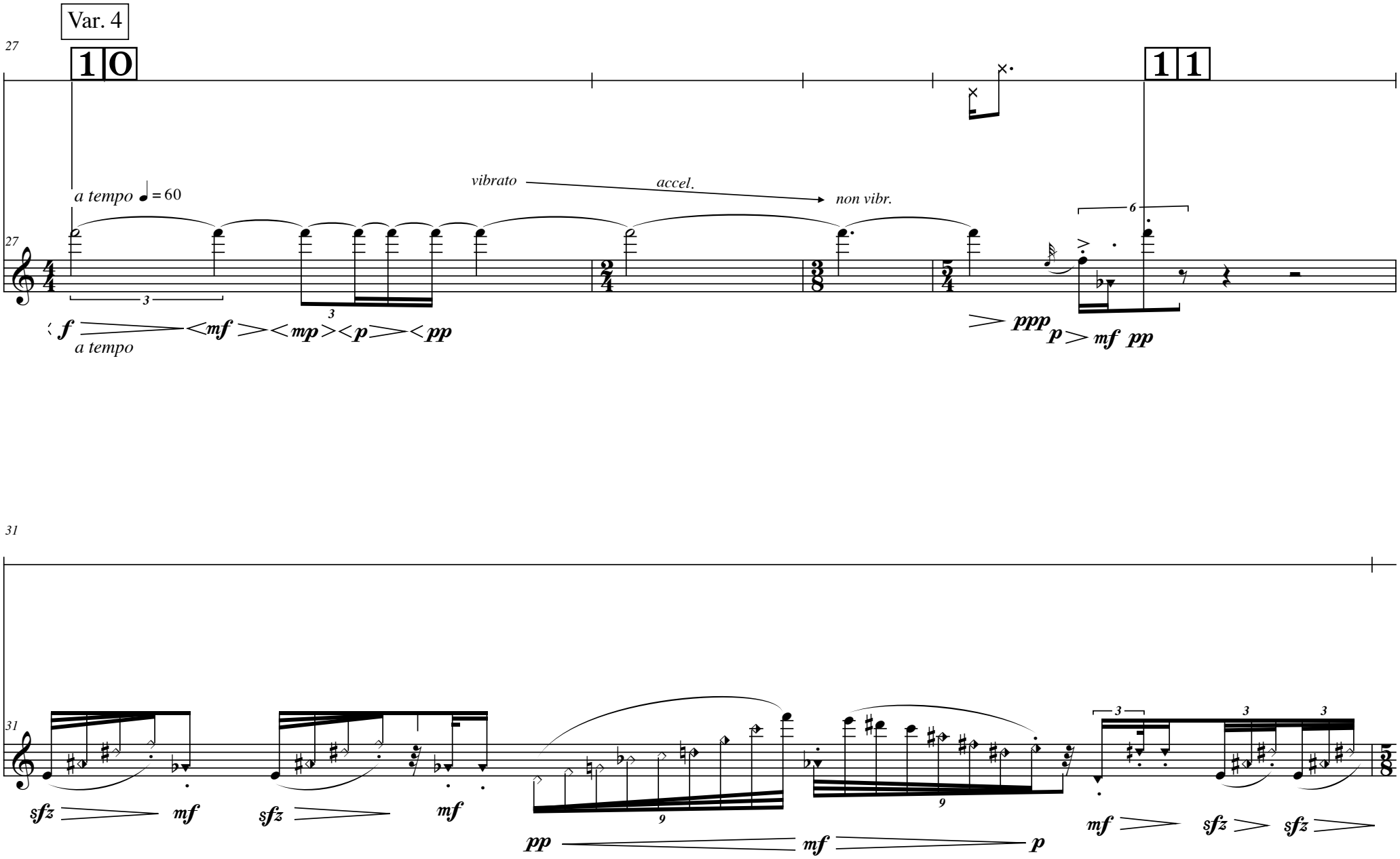


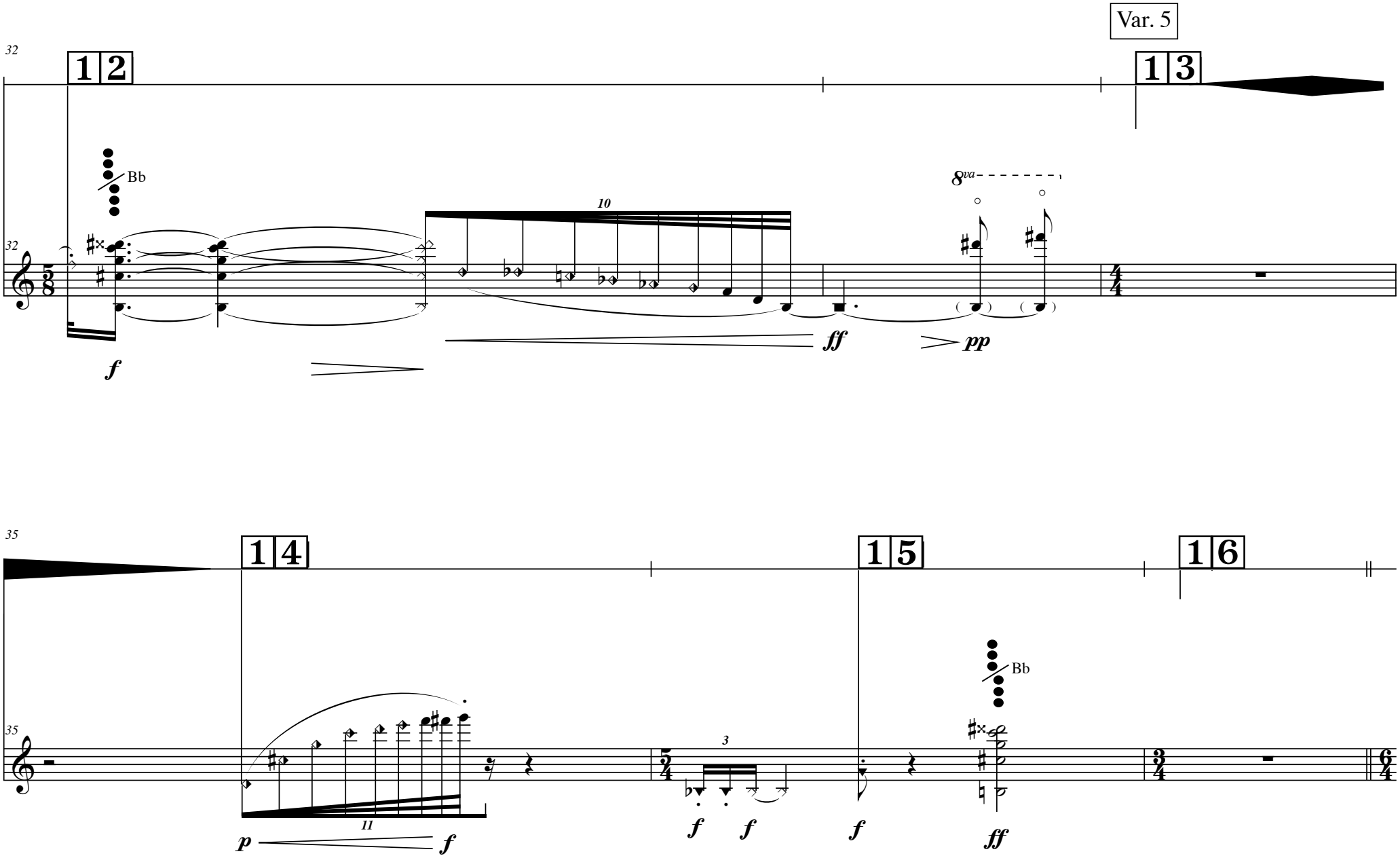
2007

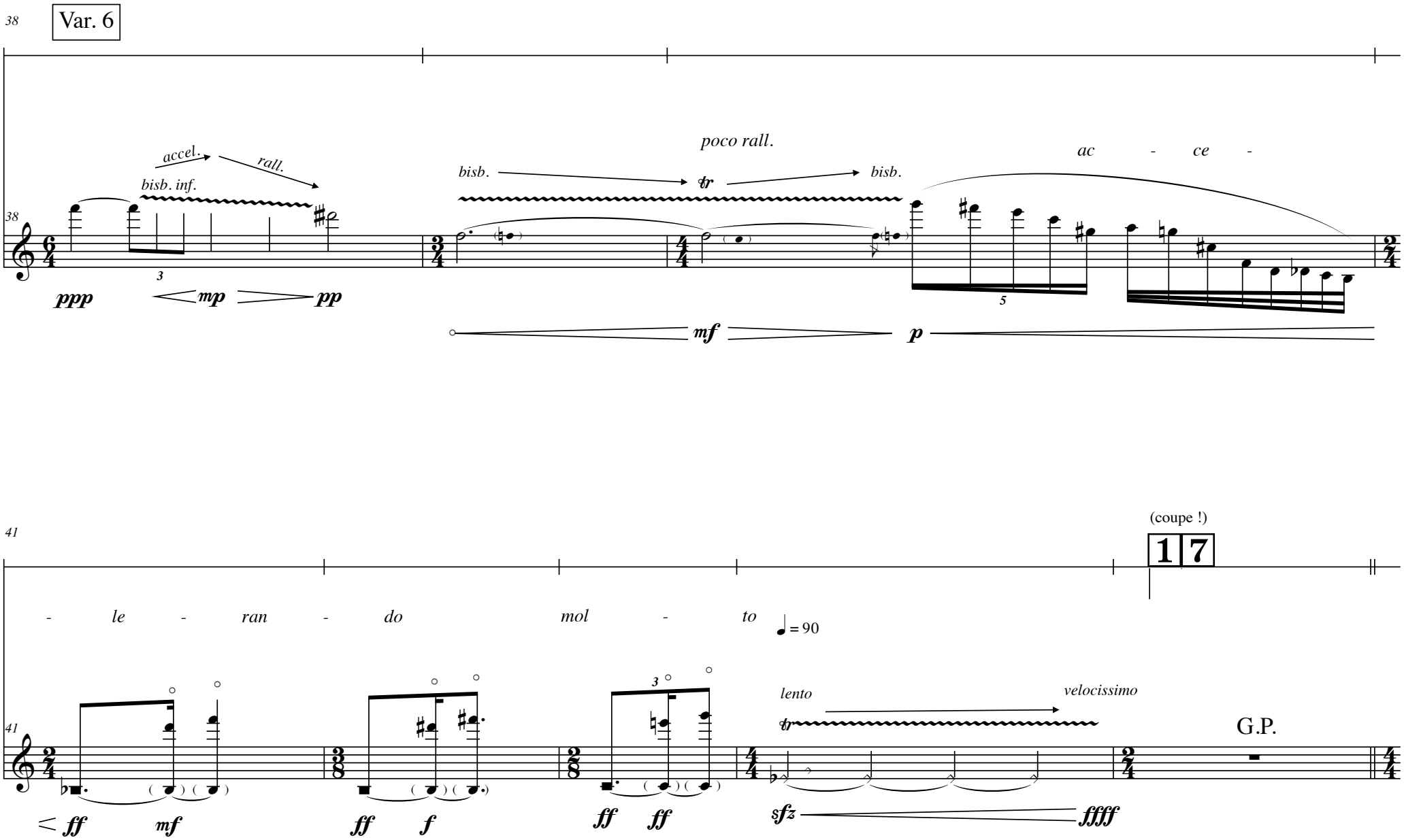

12
4
5
[16 sec.]
12
sfz
sfz
sfz
sfz
p
pp
sfz
mf

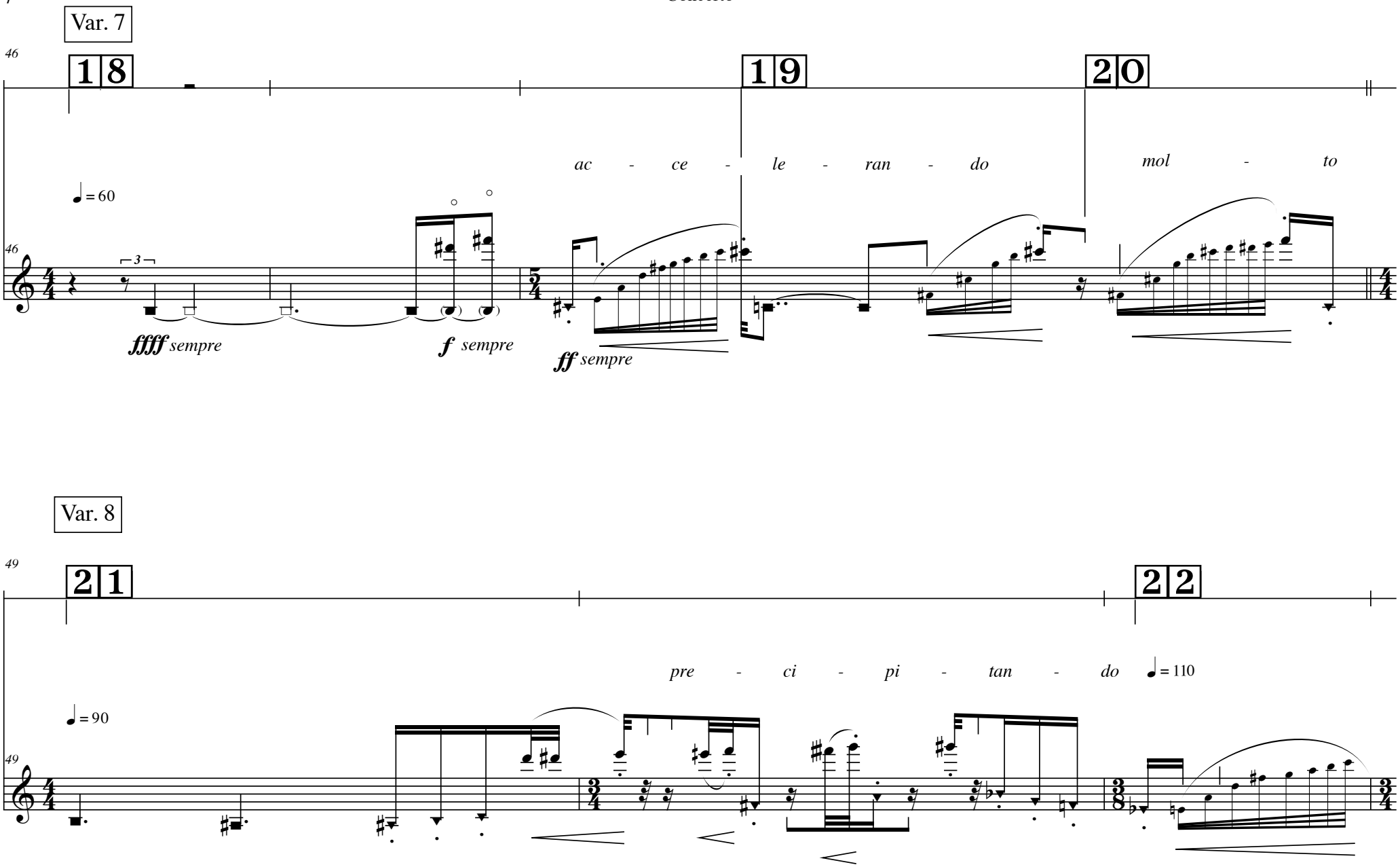

Var. 3
15
6
7
bisb.
tr
bisb.
15
mf

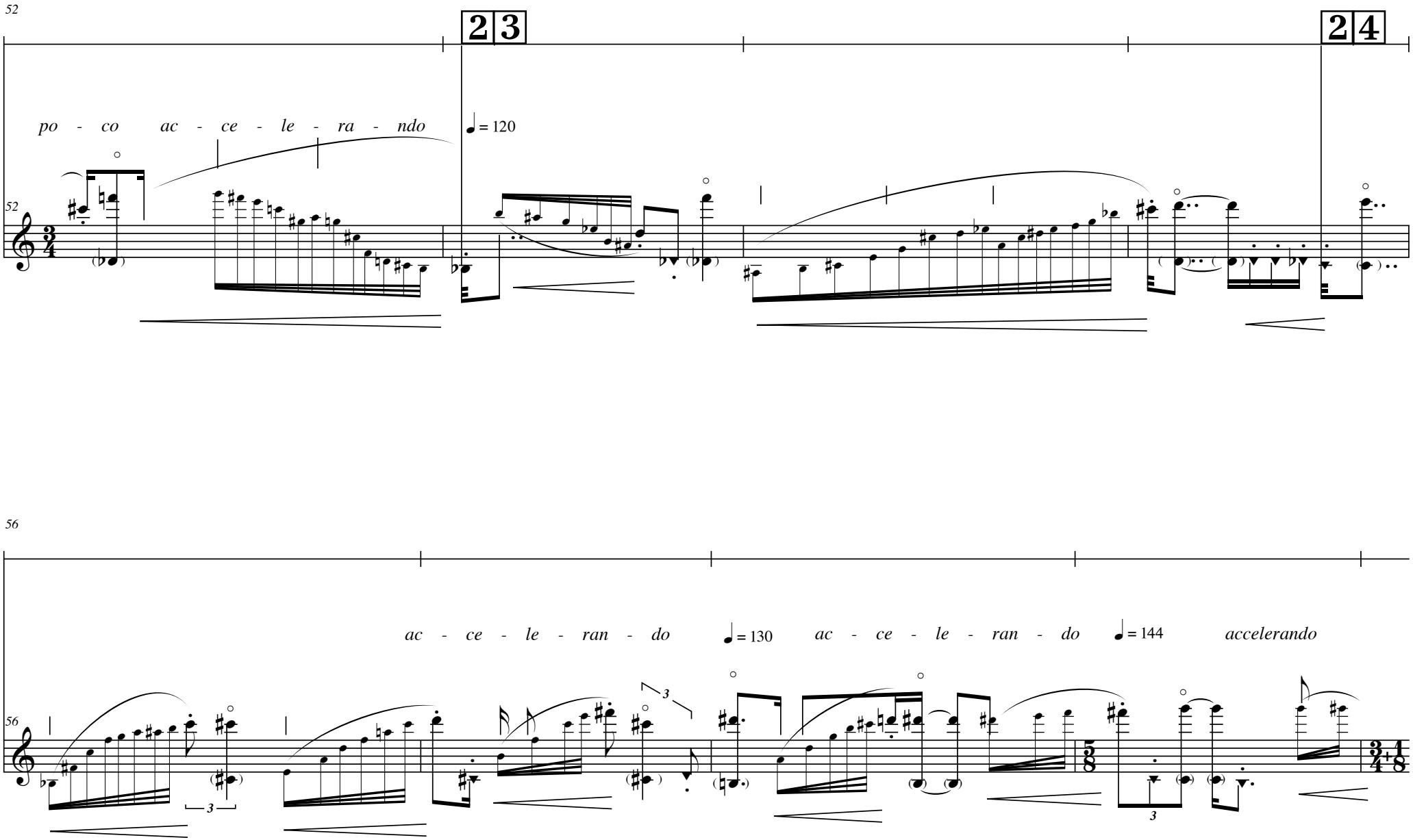

20
8
po - co strin - gen - do
p
pp p
pp p
mp
mf
mf
24
9
a tempo
strin - gen - do mol - to
(♩= 90)
sfz
mf
f
sfz
mf
sfz
sfz
sfz
f
pp

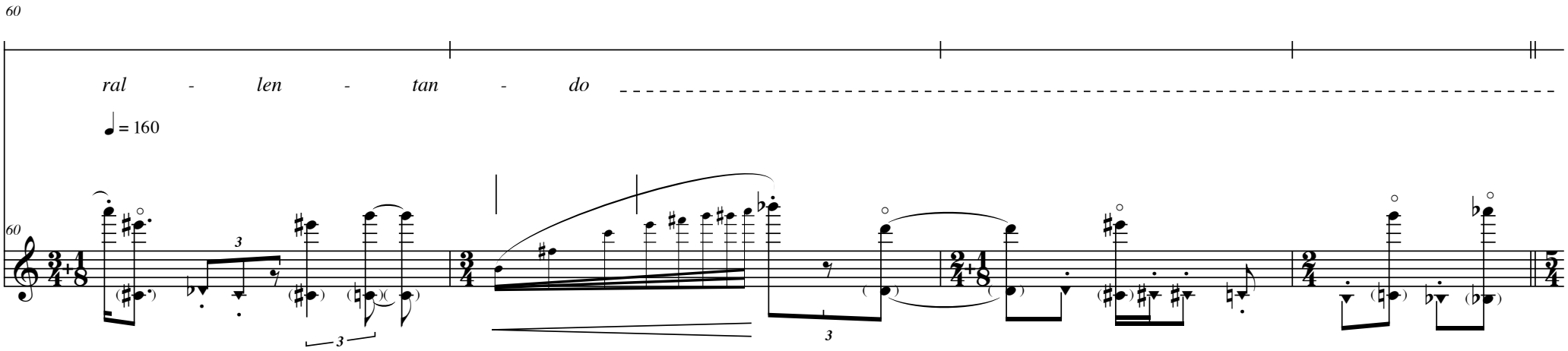

Var. 4
27
10
11
a tempo ♩= 60
vibrato
accel.
non vibr.
6
3
3
f
a tempo
mf
mp
p
pp
ppp
p
mf
pp
31
sfz
mf
sfz
mf
9
9
pp
mf
p
3
3
3
mf
sfz
sfz

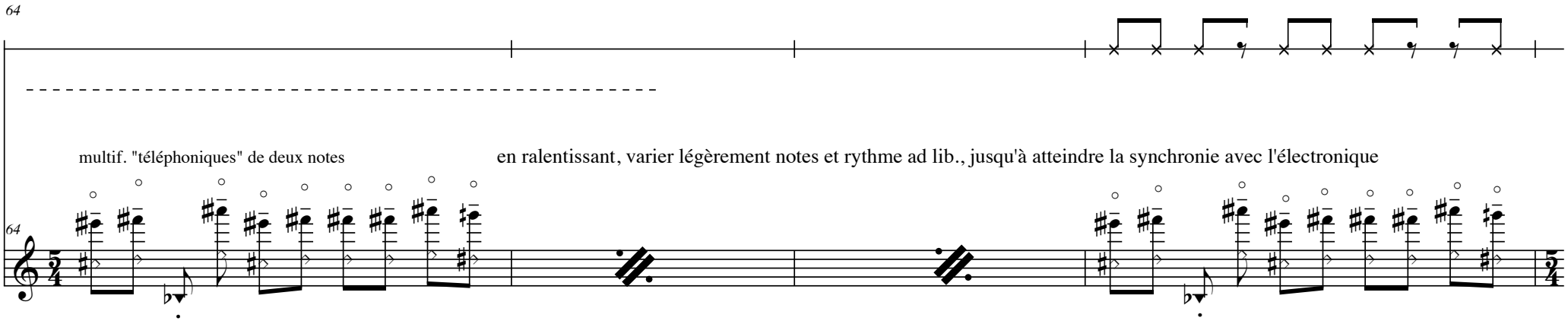

Var. 5
32
1 2
1 3
Bb
10
8va
f
ff
pp
35
1 4
1 5
1 6
11
3
p
f
f
f
f
Bb
ff


38
Var. 6
accel.
rall.
bisb. inf.
poco rall.
bisb.
tr
bisb.
ac - ce -
ppp
mp
pp
mf
p
41
(coupe !)
1 7
- le - ran - do mol - to
= 90
lento
velocissimo
G.P.
ff
mf
ff
f
ff
ff
sfz
ffff

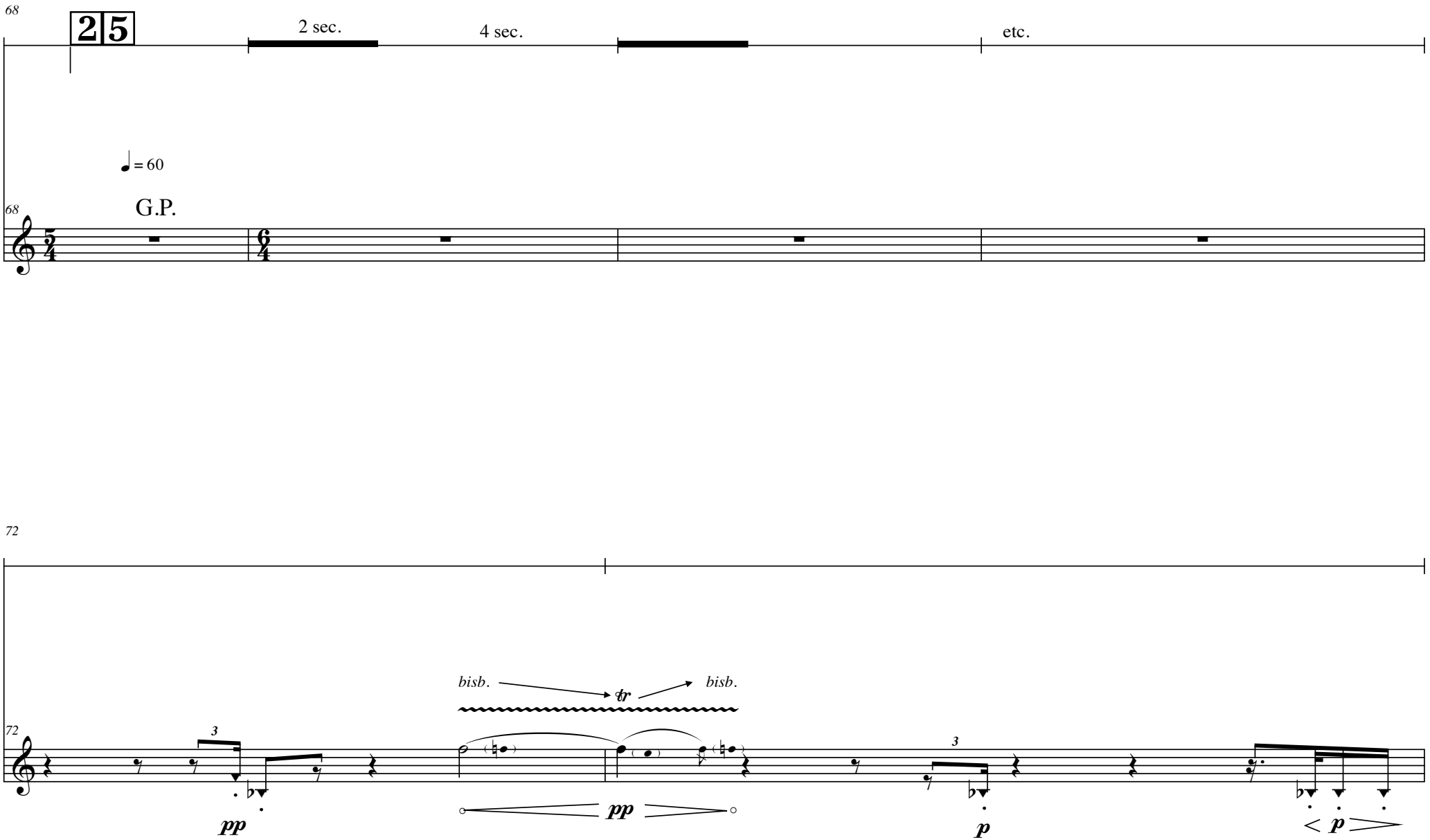

Var. 7
46
18
19
20
ac - ce - le - ran - do
mol - to
♩ = 60
46
3
ffff sempre
f sempre
ff sempre
Var. 8
49
21
22
pre - ci - pi - tan - do
♩ = 110
♩ = 90
49

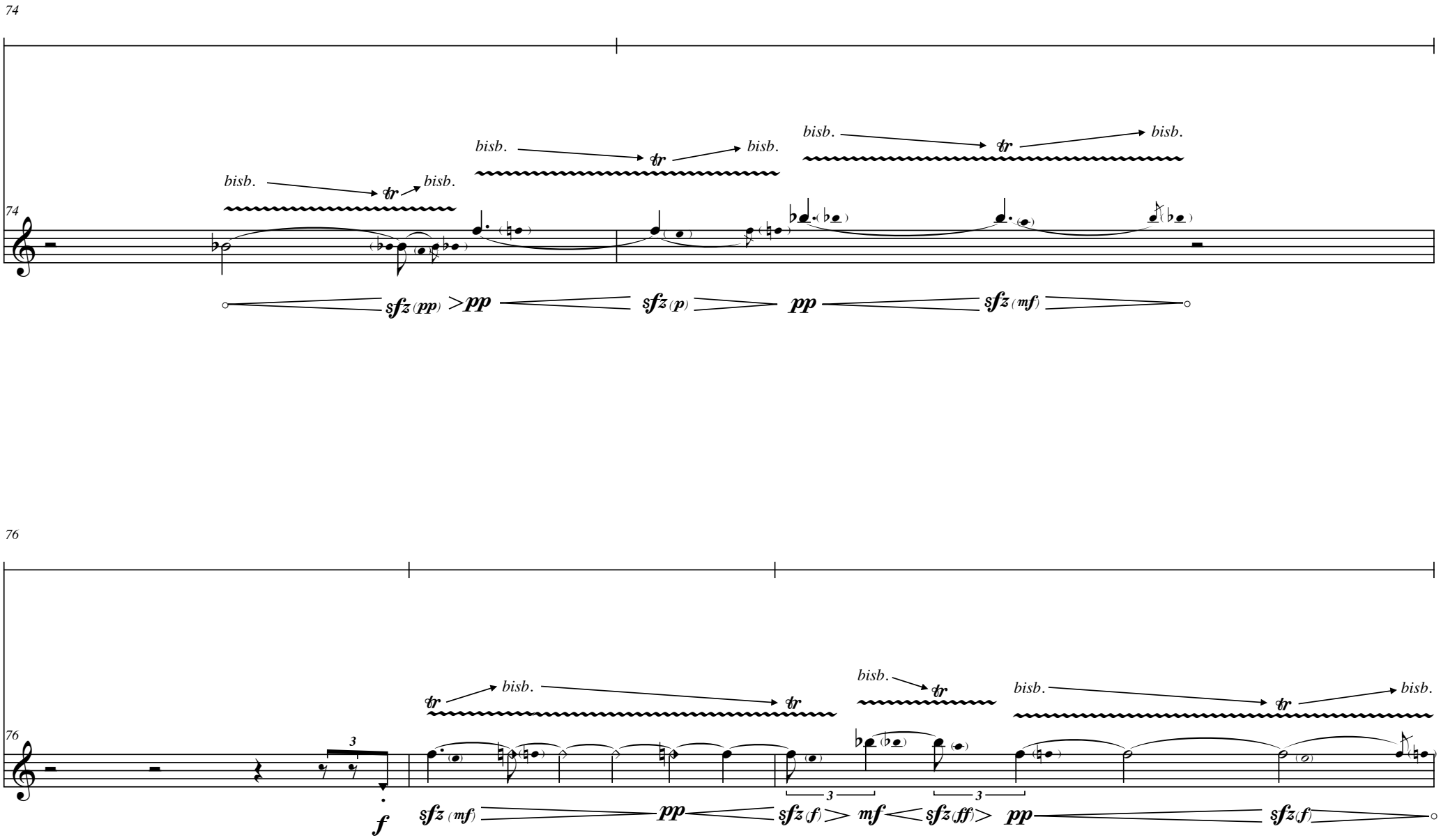

52
2 3
2 4
po - co ac - ce - le - ra - ndo
= 120
56
ac - ce - le - ran - do
= 130
ac - ce - le - ran - do
= 144
accelerando

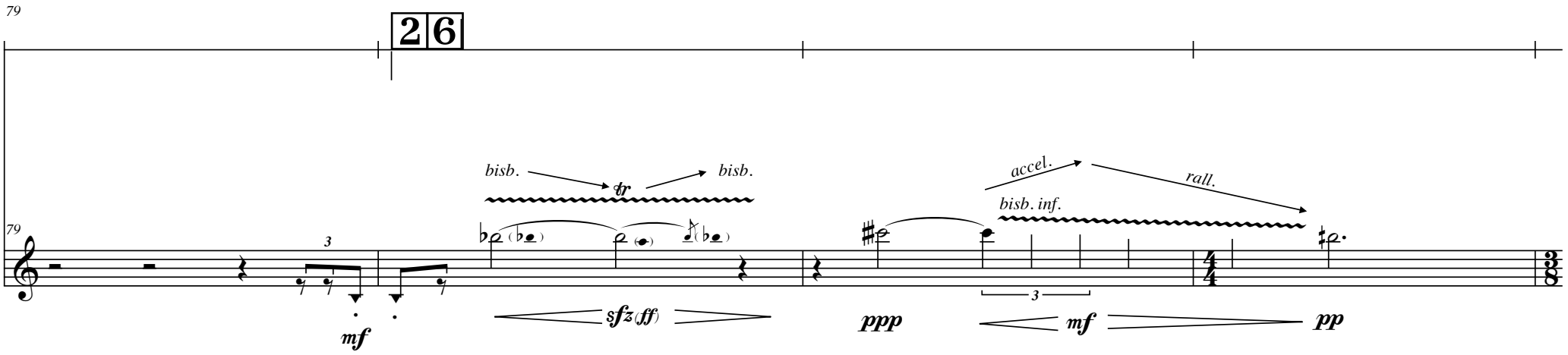

60
ral - len - tan - do
= 160
60

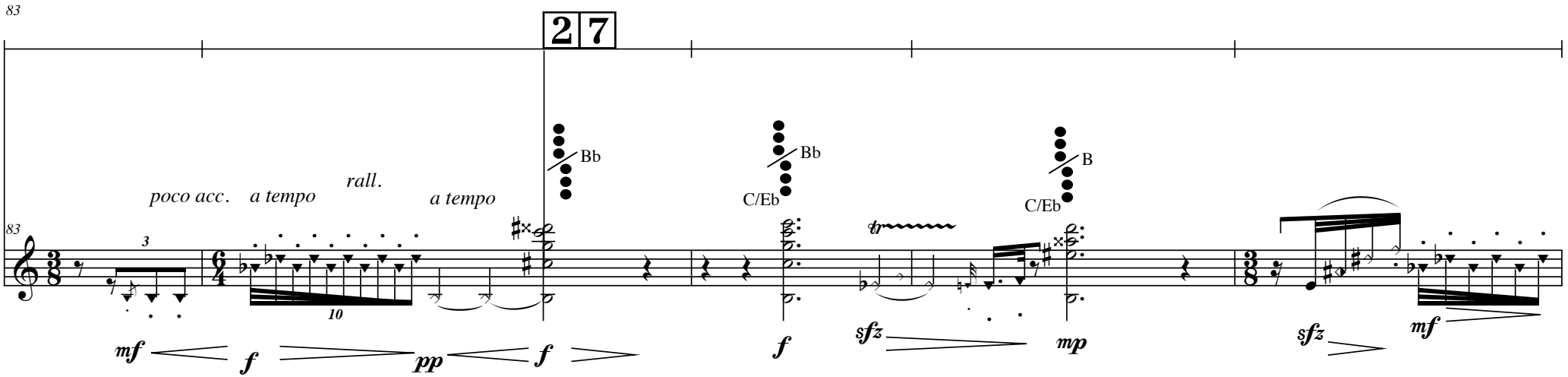

64
multif. "téléphoniques" de deux notes
en ralentissant, varier légèrement notes et rythme ad lib., jusqu'à atteindre la synchronie avec l'électronique
64

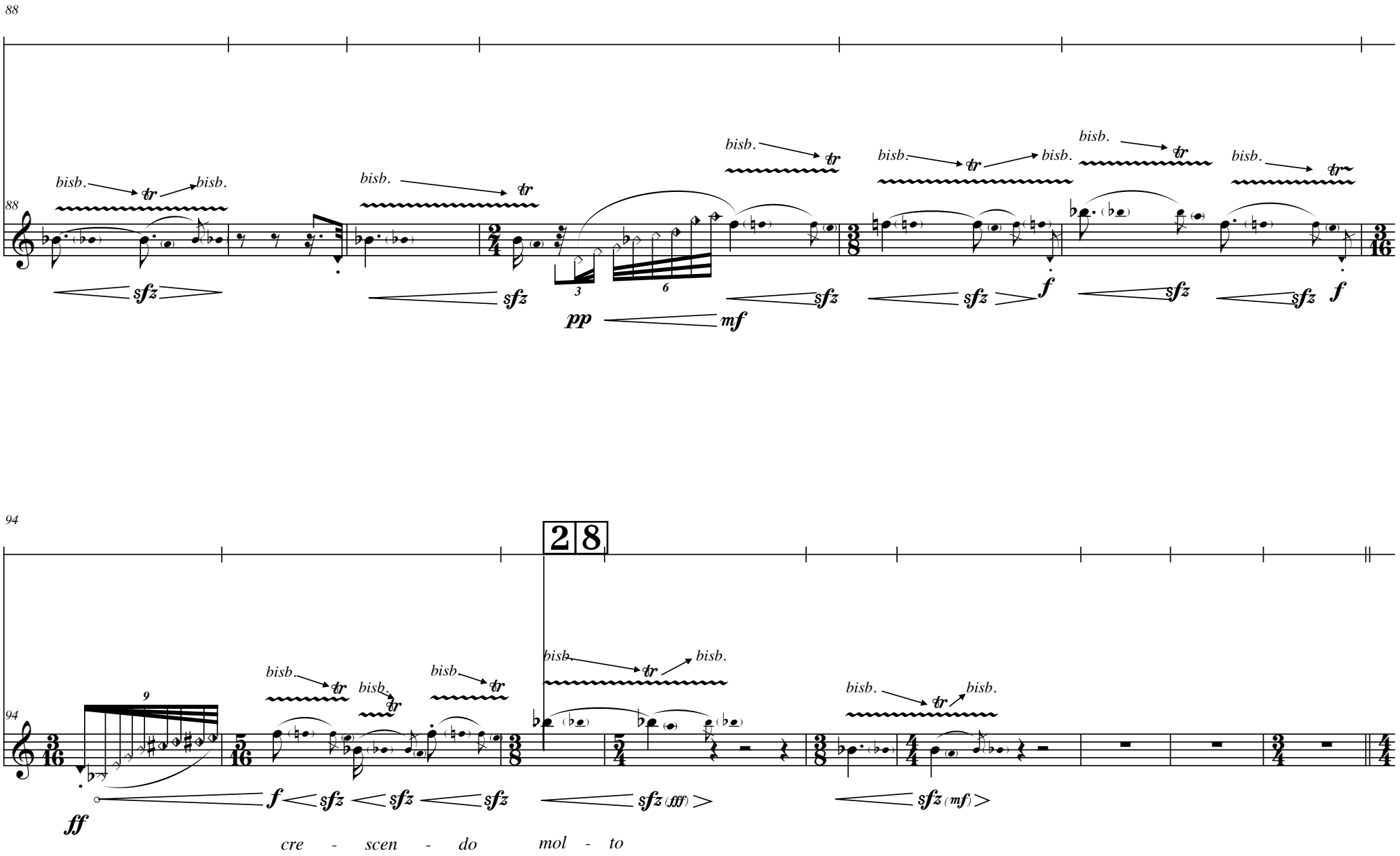
II.

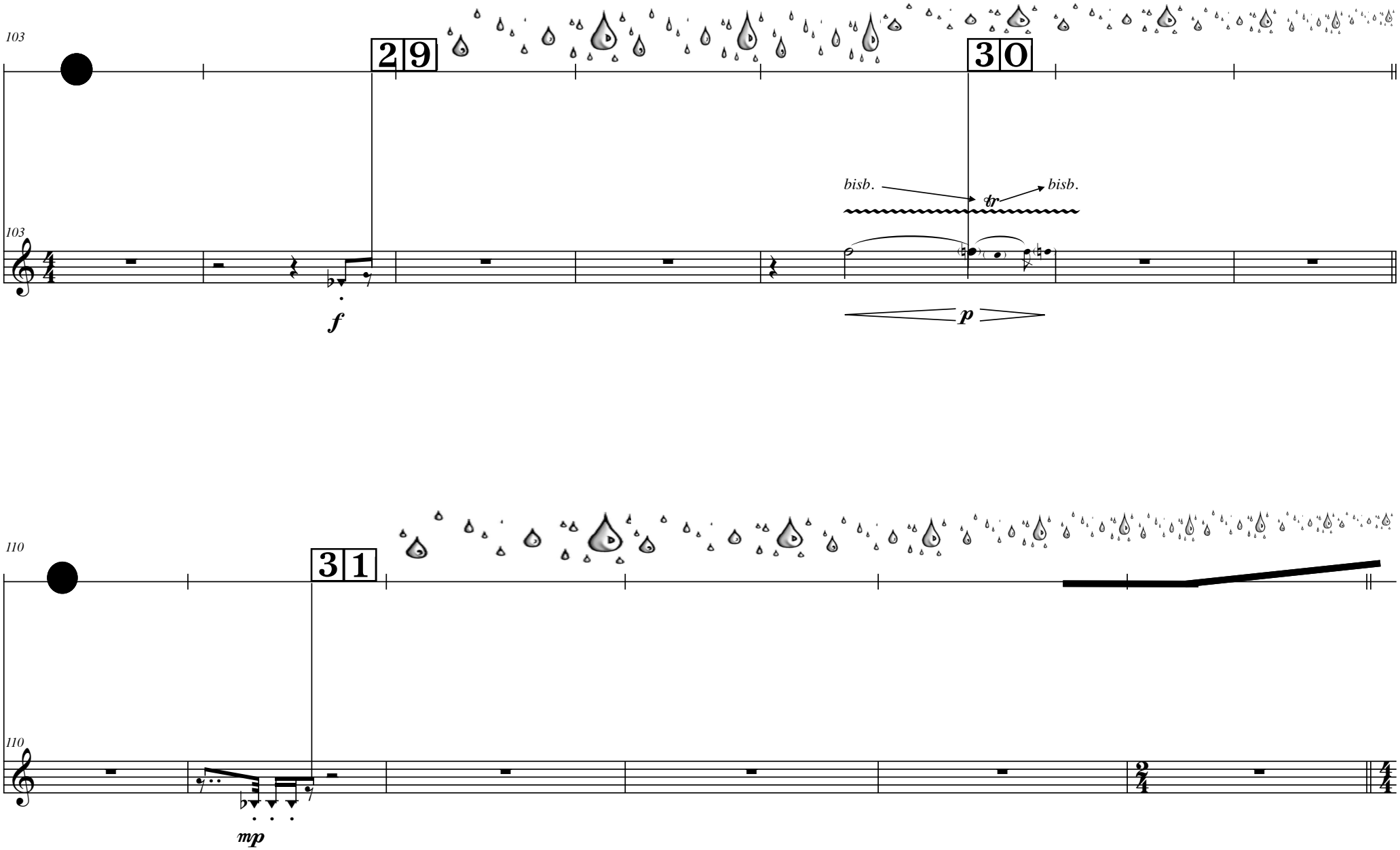


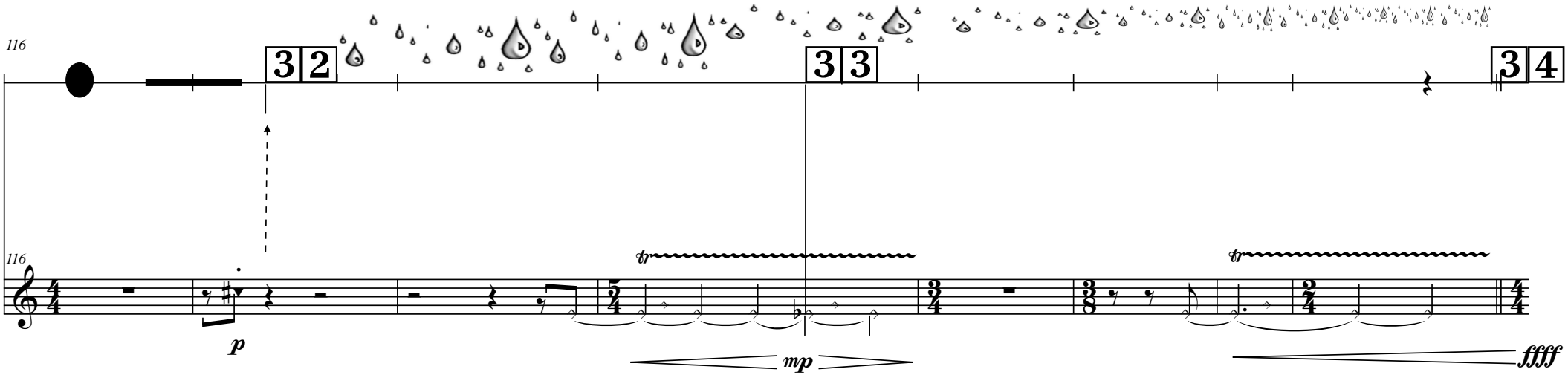

74
bisb.
tr
bisb.
sfz (pp) >pp
sfz (p)
pp
sfz (mf)
76
3
f
sfz (mf)
pp
sfz (f)
mf
sfz (ff)
pp
sfz (f)

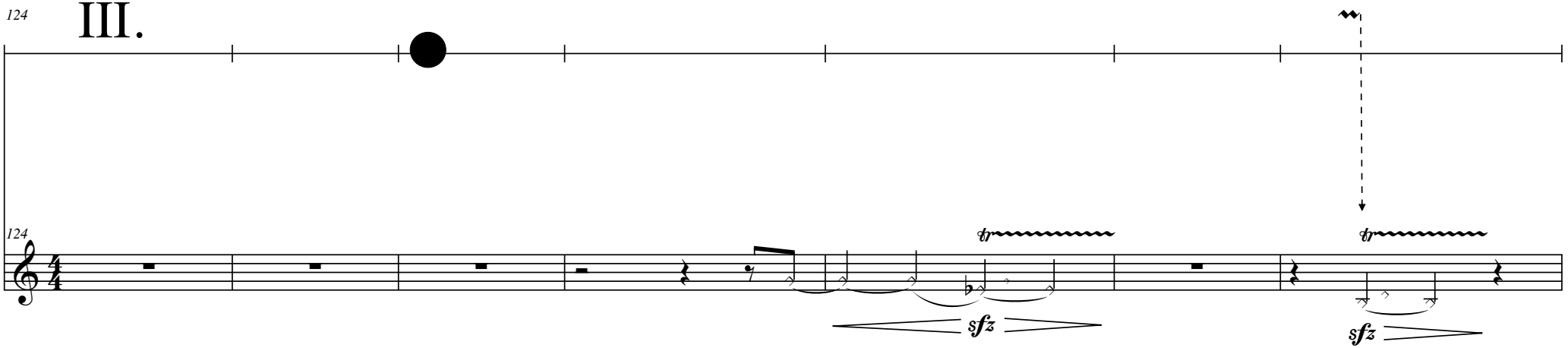

79
26
bisb.
tr
bisb.
accel.
rall.
bisb. inf.
mf
sfz (ff)
ppp
mf
pp

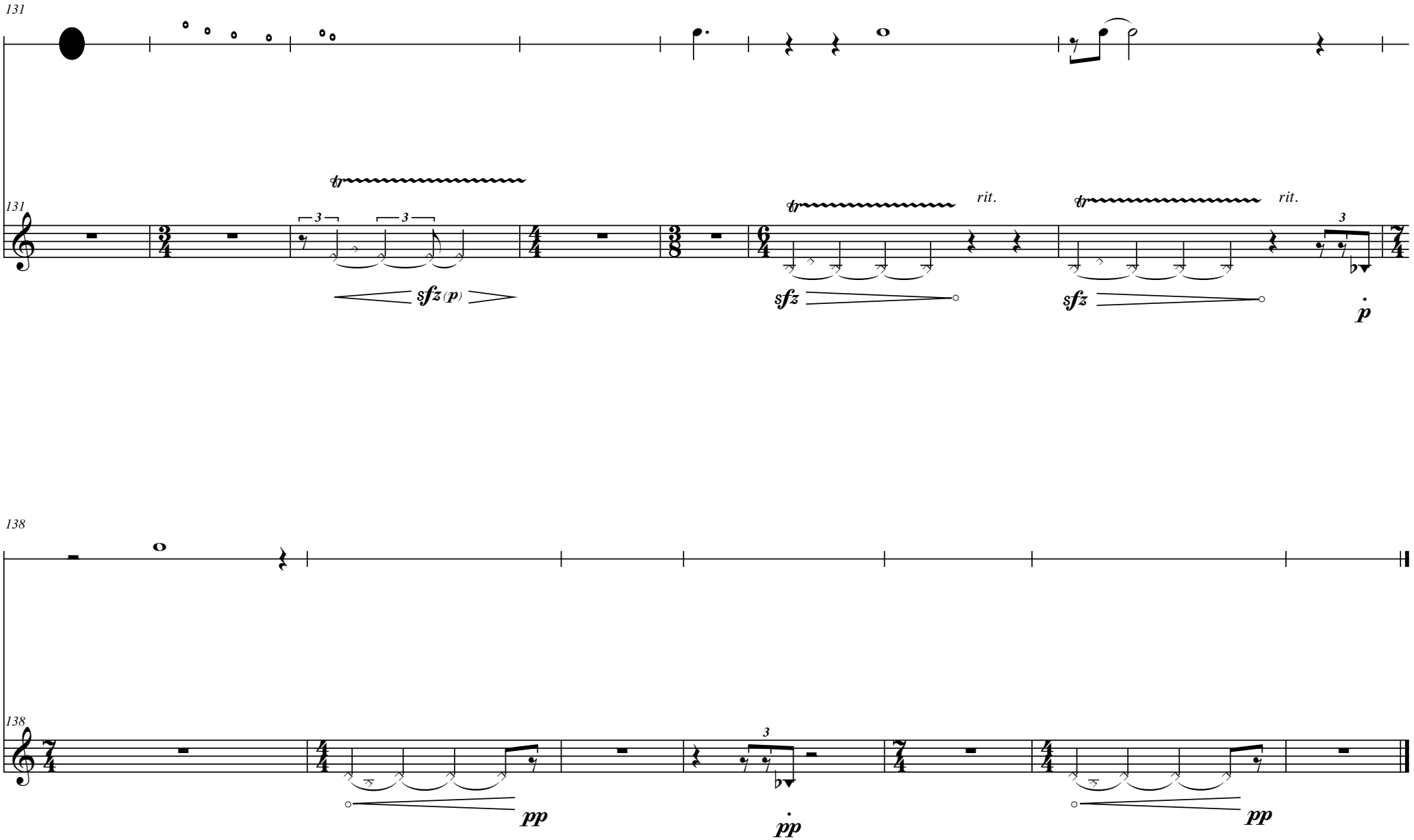

83
27
poco acc.
a tempo
rall.
a tempo
Bb
C/Eb
Bb
C/Eb
B
mf
f
pp
f
f
sfz
mp
sfz
mf


88
bisb.
tr
sfz
pp
mf
f
94
2 8
ff
cre - scen - do mol - to
sfz (fff)
sfz (mf)


103
29
30
bisb.
tr
bisb.
103
f
p
110
31
110
mp


116
3 2
3 3
3 4
116
p
tr
mp
tr
fffff


124
III.
124
tr
sfz
tr
sfz



Paris - Nogara - Strasbourg
06 / VI / 2007