

Elvio Cipollone

Concerto

per corno di bassetto ed elettronica

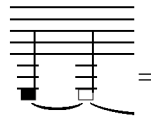
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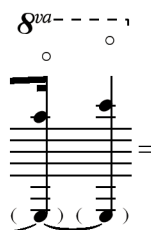
Legenda

La partitura non è scritta in suoni reali.


--- o ---


Le diteggiature proposte per i suoni multifonici si trovano in partitura

 = suono "rotto". Questo multifonico si ottiene sovrapponendo gli armonici di una fondamentale grave. In questo *cluster*, si preferiscano gli armonici gravi.

 = armonici su una note pedale

 = solo soffio, senza suono

 = fra suono e soffio

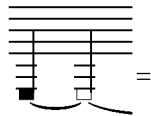
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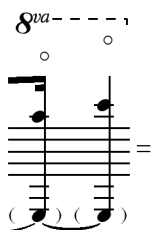
Légende


La partition n'est pas écrite en sons réels.


--- o ---


Les doigtés proposés pour les sons multiphoniques se trouvent dans la partition

 = son "fendu". Ce multiphonique est obtenu par la superposition des harmoniques d'une fondamentale grave. Dans ce *cluster*, privilégiez les harmoniques graves.

 = harmoniques sur une note pédale

 = souffle uniquement, sans son

 = entre son et souffle

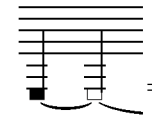
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Performance notes


The score is not written in actual sounds.


--- o ---


The suggested fingerings for multiphonics are to be found in the score

 = "broken" sound. This multiphonic is obtained by superposing the harmonics of a low fundamental. The range in which this cluster is to be played is the low one.

 = harmonics on a pedal tone

 = blowing only

 = "airy" sound

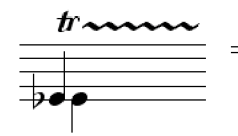
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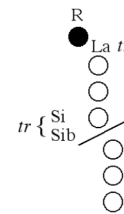
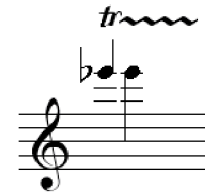
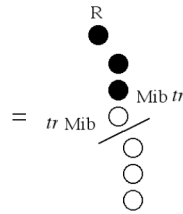
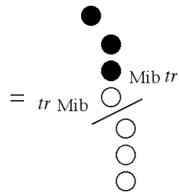
= trillo sulla stessa nota, alternando le due diteggiature indicate qui di seguito:



= trille sur la même note, en alternant les deux doigtées indiqués ci-dessous :



= trill on the same note, alternating the following fingerings :



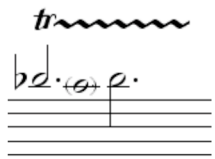
= l'alternanza delle due diteggiature si "desincronizza", lasciando così apparire la nota indicata fra parentesi.



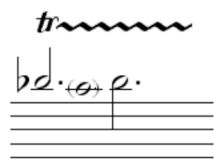
= l'alternance des deux doigtés se fait moins synchrone, en laissant apparaître la note indiquée entre parenthèses.



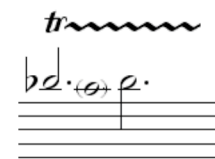
= the two fingerings are alternated in a less and less synchronized way : the note in brackets starts to appear.



= alternanza di tre note : tra le due note alla stessa altezza , la nota fra parentesi appare chiaramente.



= alternance de trois notes : entre les deux notes à même hauteur, la note entre parenthèses apparaît clairement.



= alternating of three notes : between the two notes of the same pitch, the note in brackets appears clearly.

à Alain Billard

Concerto

per corno di bassetto e dispositivo elettronico

Elvio Cipollone

I. Var. 1 *Come sospeso* ♩ = 60

Musical score for Variation 1, marked *Come sospeso* with a tempo of ♩ = 60. The score is in 4/4 time and consists of two measures. The first measure is marked [24 sec.] and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The dynamics are *p* and *pp*. The second measure is marked [12 sec.] and contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The dynamics are *p*, *sfz*, and *mf*. A fermata is placed over the final G4. A diamond-shaped graphic is positioned above the first measure, and a box containing the number '2' is positioned above the second measure.

7 Var. 2

Musical score for Variation 2, starting at measure 7. The score is in 2/4 time and consists of two measures. The first measure is marked *ppp* and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The dynamics are *ppp*. The second measure is marked *mp* and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The dynamics are *mp* and *pp*. The tempo markings *accel.* and *rall.* are placed above the first and second measures, respectively. A box containing the number '3' is positioned above the second measure. A diamond-shaped graphic is positioned above the second measure.

12

4

5

[16 sec.]

Var. 3

15

6

7

20

8

po - co strin - gen - do

20

p > *pp* *p* > *pp* *p* > *mp* *mf*
mf

24

9

strin - gen - do mol - to (♩ = 90)

24

a tempo

sfz > > *mf* *f* *sfz* > > *mf* *sfz* > *sfz* > *f* *pp*

Var. 4

27

1 0

1 1

a tempo ♩ = 60

vibrato → *accel.* → *non vibr.*

< *f* > < *mf* > < *mp* > < *p* > < *pp* >

> *ppp* *p* > *mf* *pp*

31

sfz > *mf* > *mf* > *mf* >

pp > *mf* > *p* >

mf > *sfz* > *sfz* >

Var. 5

32

1 2

1 3

f

10

8^{va}

ff

pp

f

ff

pp

35

1 4

1 5

1 6

p

f

3

f

f

f

ff

38

Var. 6

38

ppp *mp* *pp*

bisb. inf. *accel.* *rall.* *poco rall.* *bisb.* *tr* *bisb.* *ac - ce -*

mf *p*

5

41

(coupe !)

17

41

le - ran - do mol - to ♩ = 90

8va *8va* *8va*

lento *tr* *velocissimo* *G.P.*

<ff *mf* *ff* *f* *ff* *ff* *sfz* *ffff*

Var. 7

18

19

20

ac - ce - le - ran - do mol - to

♩ = 60

8^{va}

46

fff sempre

f sempre

ff sempre

Var. 8

21

22

pre - ci - pi - tan - do ♩ = 110

♩ = 90

49

f

ff

52

23

24

po - co ac - ce - le - ra - ndo

♩ = 120

Musical score for measures 52-55. The score is written for a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'po - co ac - ce - le - ra - ndo' with a metronome marking of ♩ = 120. The music features a melodic line with a long slur over measures 53-55 and a bass line with triplets. Dynamic markings include *8va* and *8va* with a dashed line. Measure numbers 52, 23, and 24 are indicated at the top.

56

ac - ce - le - ran - do

♩ = 130

ac - ce - le - ran - do

♩ = 144

accelerando

Musical score for measures 56-60. The score is written for a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ac - ce - le - ran - do' with a metronome marking of ♩ = 130, followed by 'ac - ce - le - ran - do' with a metronome marking of ♩ = 144, and the instruction '*accelerando*'. The music features a melodic line with a long slur over measures 56-57 and a bass line with triplets. Dynamic markings include *8va* and *8va* with a dashed line. Measure numbers 56, 23, and 24 are indicated at the top.

60

♩ = 160

60

8va-1

3

8va-1

3

8va-1

8va-1

8va-1

8va-1

8va-1

3

64

64

multif. "téléphoniques" de deux notes

ral - len - tan - do

en ralentissant, varier légèrement notes et rythme ad lib., jusqu'à atteindre la synchronie avec l'électronique

10

II.

Concerto

68

25

2 sec.

4 sec.

etc.

♩ = 60

G.P.

68

72

72

pp

bisb.

tr

bisb.

p

< p

79

26

79

3

bisb.

tr

bisb.

accel.

bisb. inf.

rall.

mf

sfz ff

ppp

mf

pp

83

27

83

3

10

poco acc.

a tempo

rall.

a tempo

G#

G# E

mf

f

pp

f

f

sfz

mp

mf

103

29

30

bisb. tr bisb.

f

p

110

31

mp

116

32 33 34

p *mp* *ffff*

III.

sfz *sfz*

131

131

sfz(p)

sfz

sfz

p

tr

rit.

rit.

3

3

3

138

138

pp

pp

pp

3