Elvio Cipollone

Concerto

per corno di bassetto ed elettronica

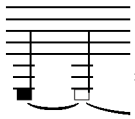
2006

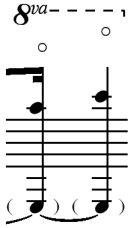
Legenda

La partitura <u>non è</u> scritta in suoni reali.

--- o ---

Le diteggiature proposte per i suoni multifonici si trovano in partitura

 = suono "rotto". Questo multifonico si ottiene sovrapponendo gli armonici di una fondamentale grave.
In questo *cluster*, si preferiscano gli armonici gravi.

 = armonici su una note pedale

= solo soffio, senza suono

= fra suono e soffio

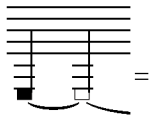
= slap

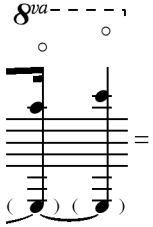
Légende

La partition <u>n'est pas</u> écrite en sons réels.

--- o ---

Les doigtés proposés pour les sons multiphniques se trouvent dans la partition

 = son "fendu". Ce multiphonique est obtenu par la superposition des harmoniques d'une fondamentale grave.
Dans ce *cluster*, privilégiez les harmoniques graves.

 = harmoniques sur une note pédale

= souffle uniquement, sans son

= entre son et souffle

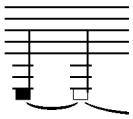
= slap

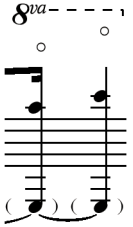
Performance notes

The score <u>is not</u> written in actual sounds.

--- o ---

The suggested fingerings for multiphonics are to be found in the score

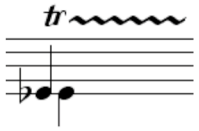
 = "broken" sound. This multiphonic is obtained by superposing the harmonics of a low fundamental. The range in which this cluster is to be played is the low one.

 = harmonics on a pedal tone

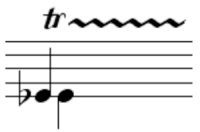
= blowing only

= "airy" sound

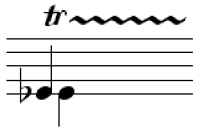
= slap



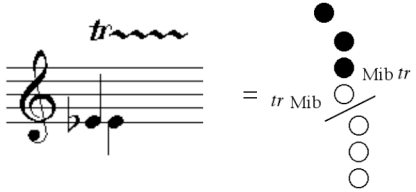
trillo sulla stessa nota, alternando le due diteggiature indicate qui di seguito:

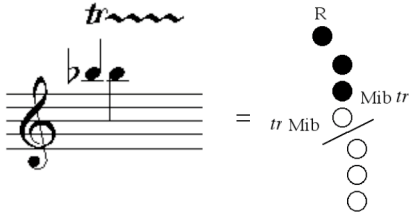


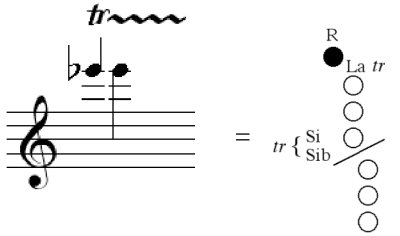
trille sur la même note, en alternant les deux doigtées indiqués ci-dessous :



trill on the same note, alternating the following fingerings :







l'alternanza delle due diteggiature si "desincronizza", lasciando così apparire la nota indicata fra parentesi.

l'alternance des deux doigtés se fait moins synchrone, en laissant apparaître la note indiquée entre parenthèses.

the two fingerings are alternated in a less and less synchronized way : the note in brackets starts to appear.

alternanza di tre note : tra le due note alla stessa altezza ,la nota fra parentesi appare chiaramente.

alternance de trois notes : entre les deux notes à même hauteur, la note entre parenthèses apparait clairement.

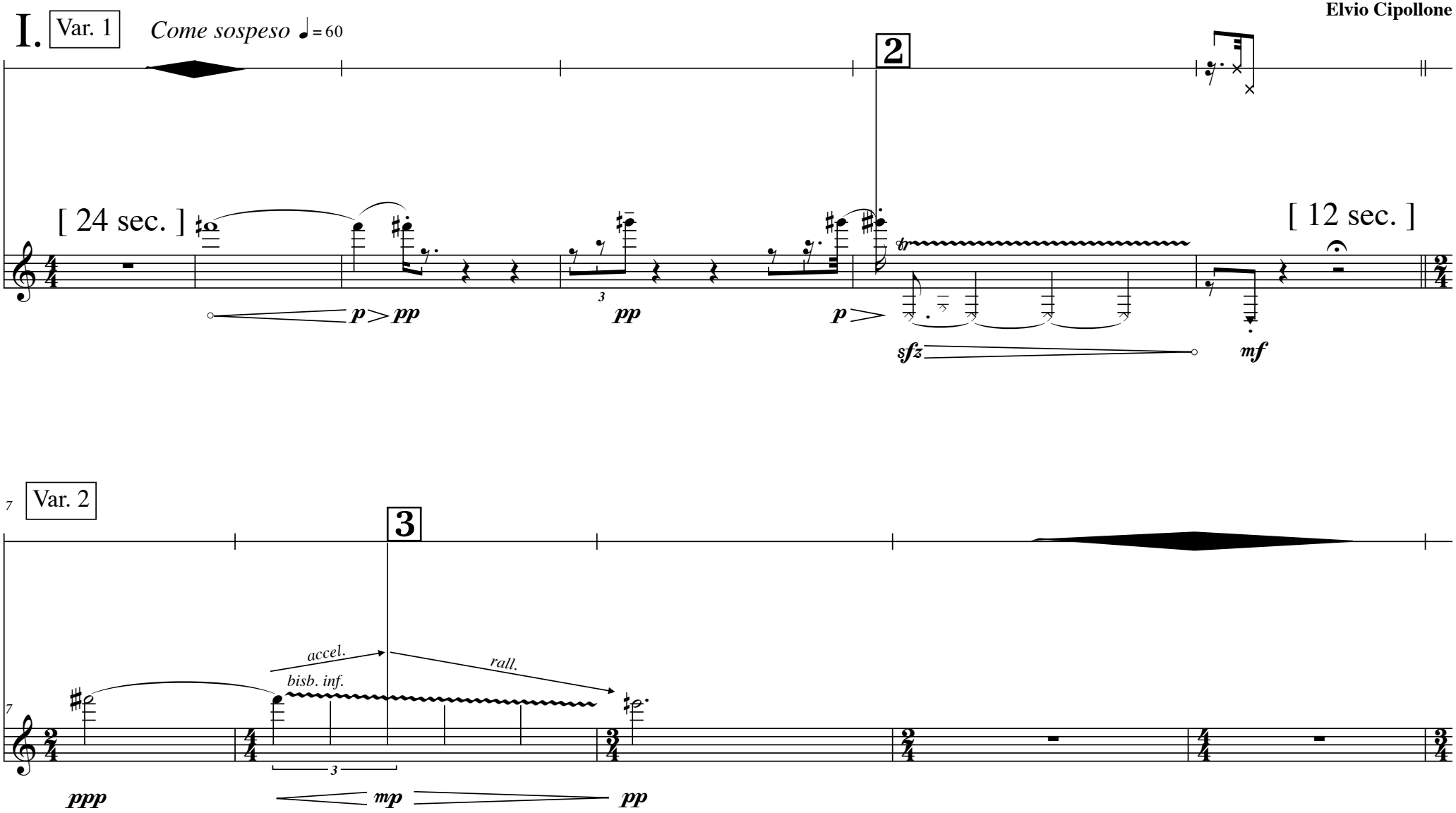
alternating of three notes : between the two notes of the same pitch, the note in brackets appears clearly.

à Alain Billard

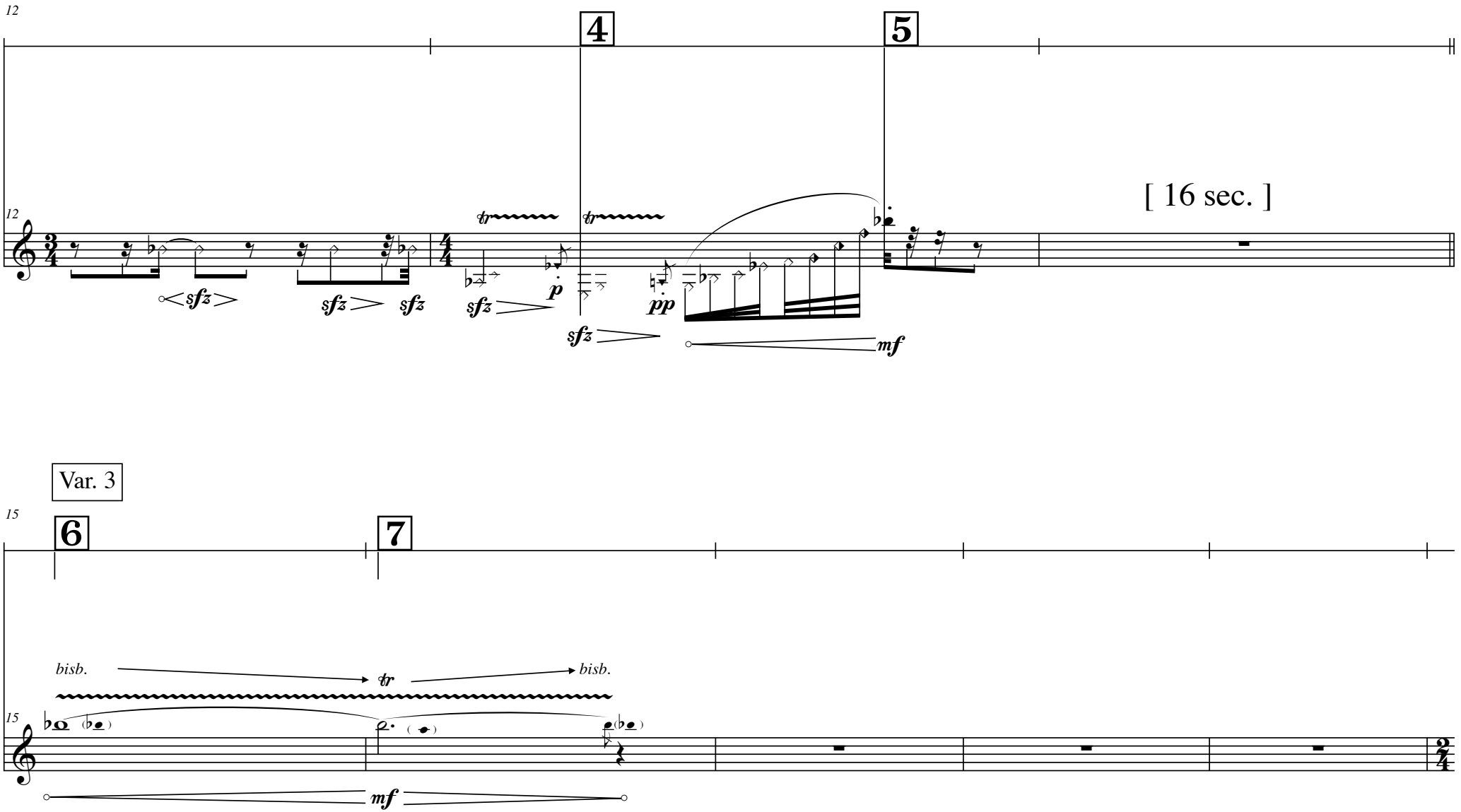
Concerto

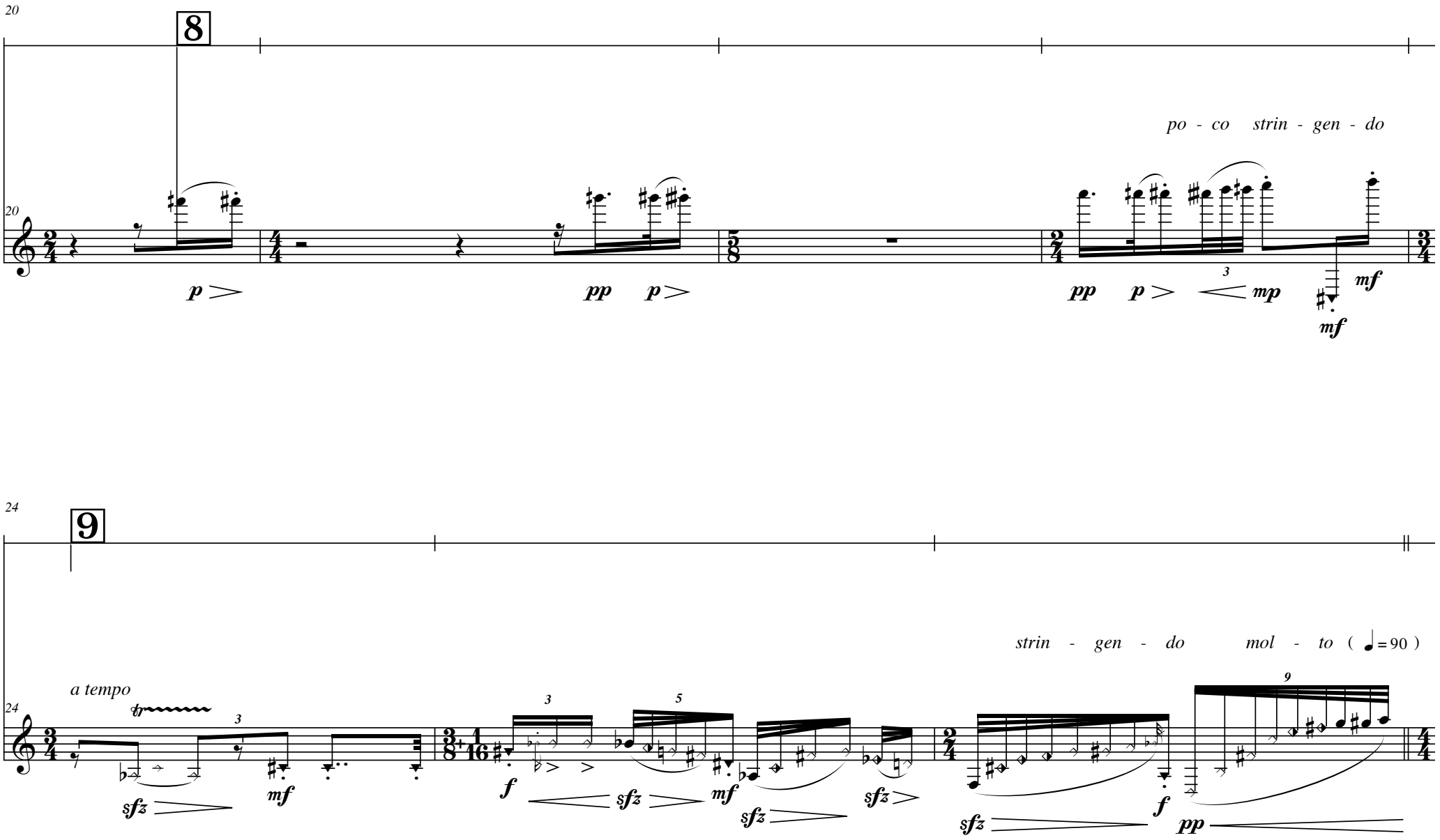
per corno di bassetto e dispositivo elettronico

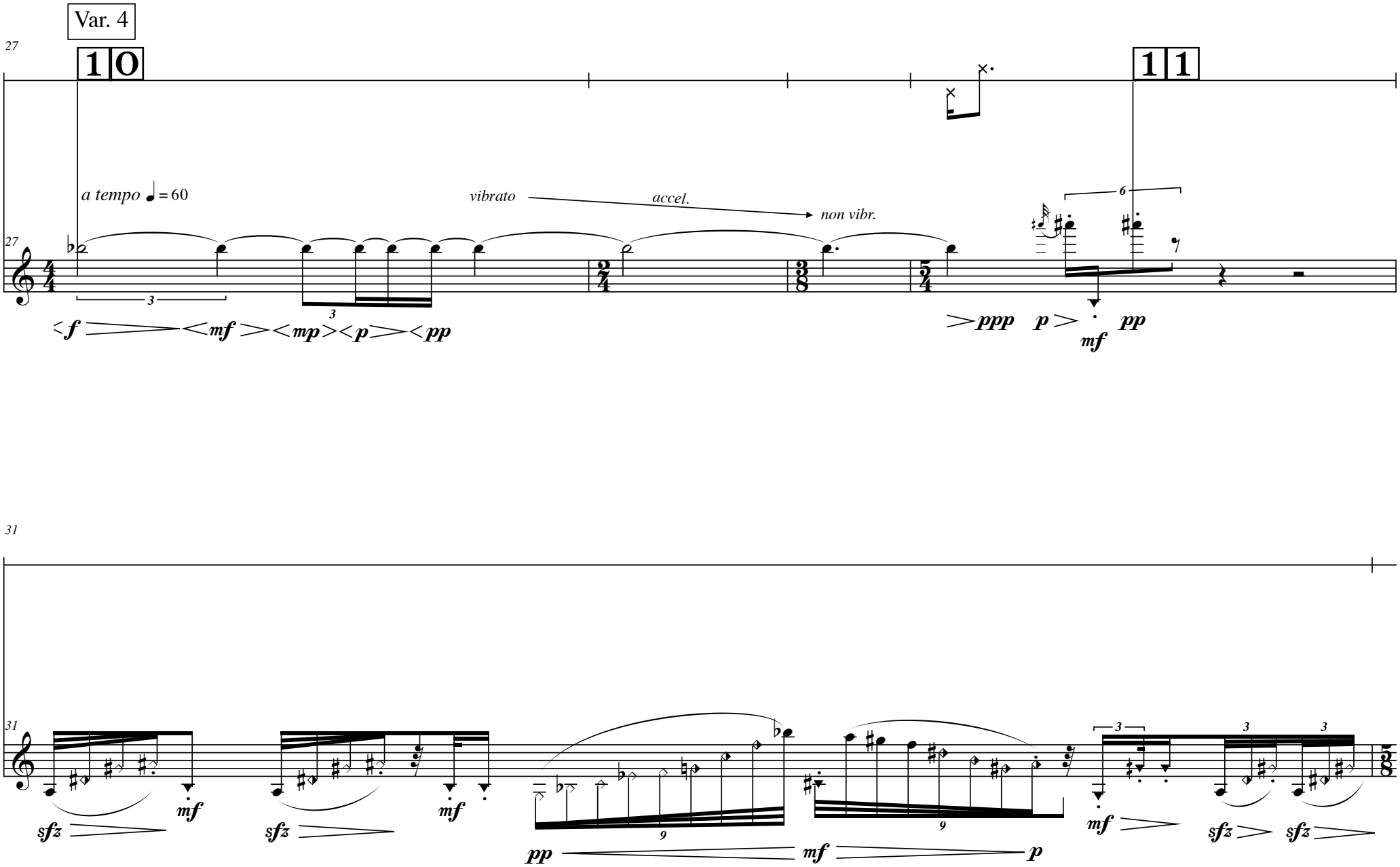
Elvio Cipollone

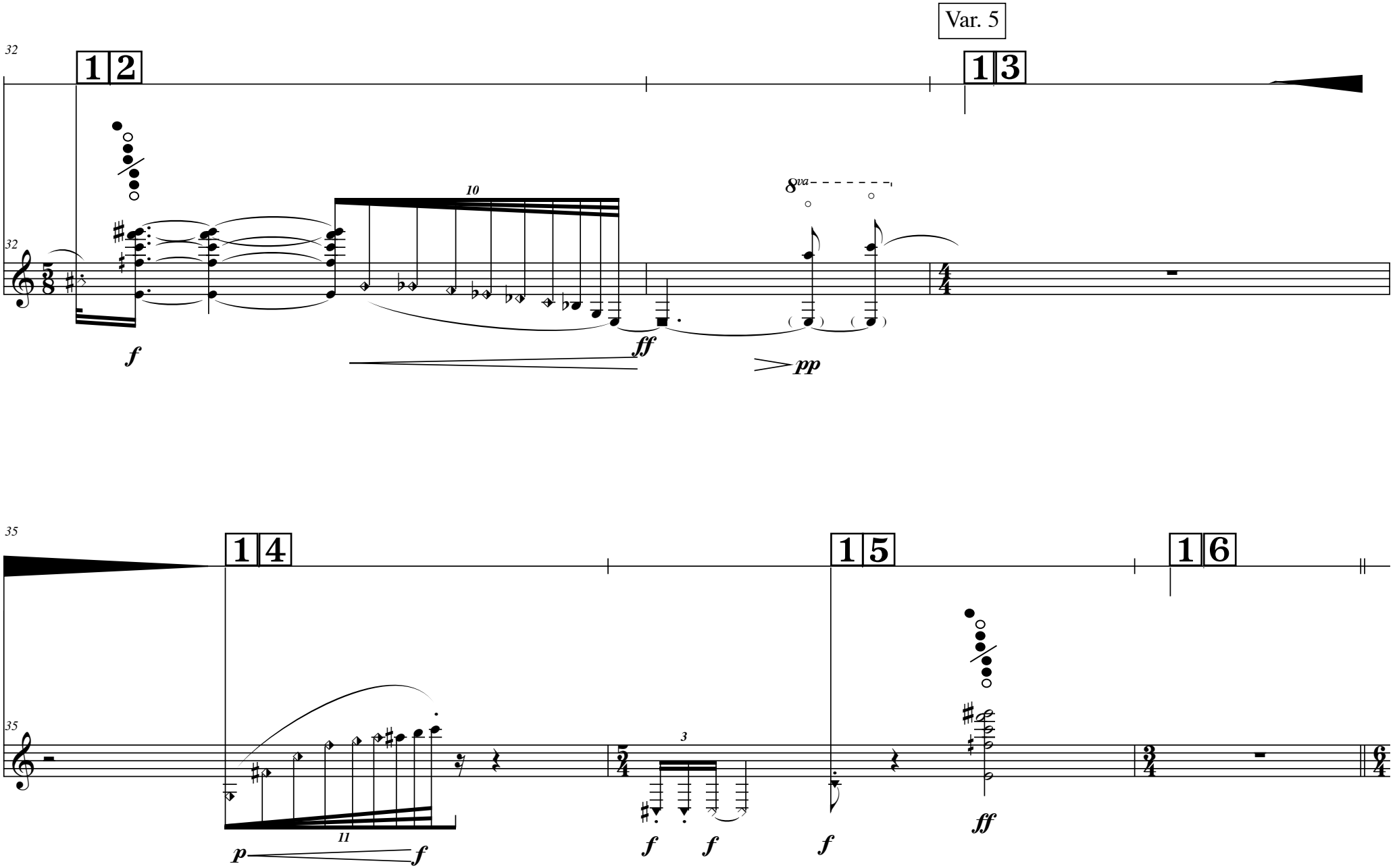


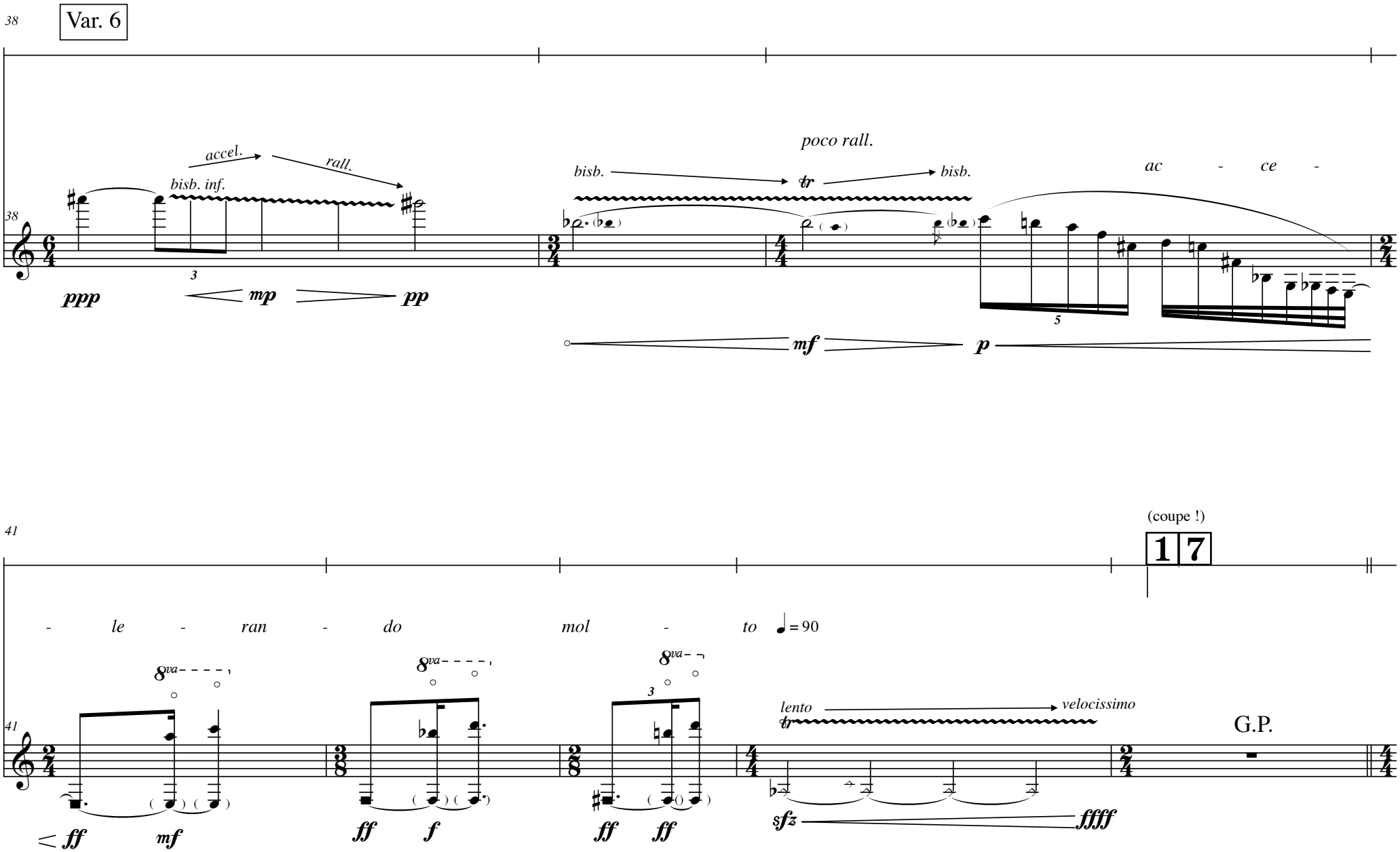
2006

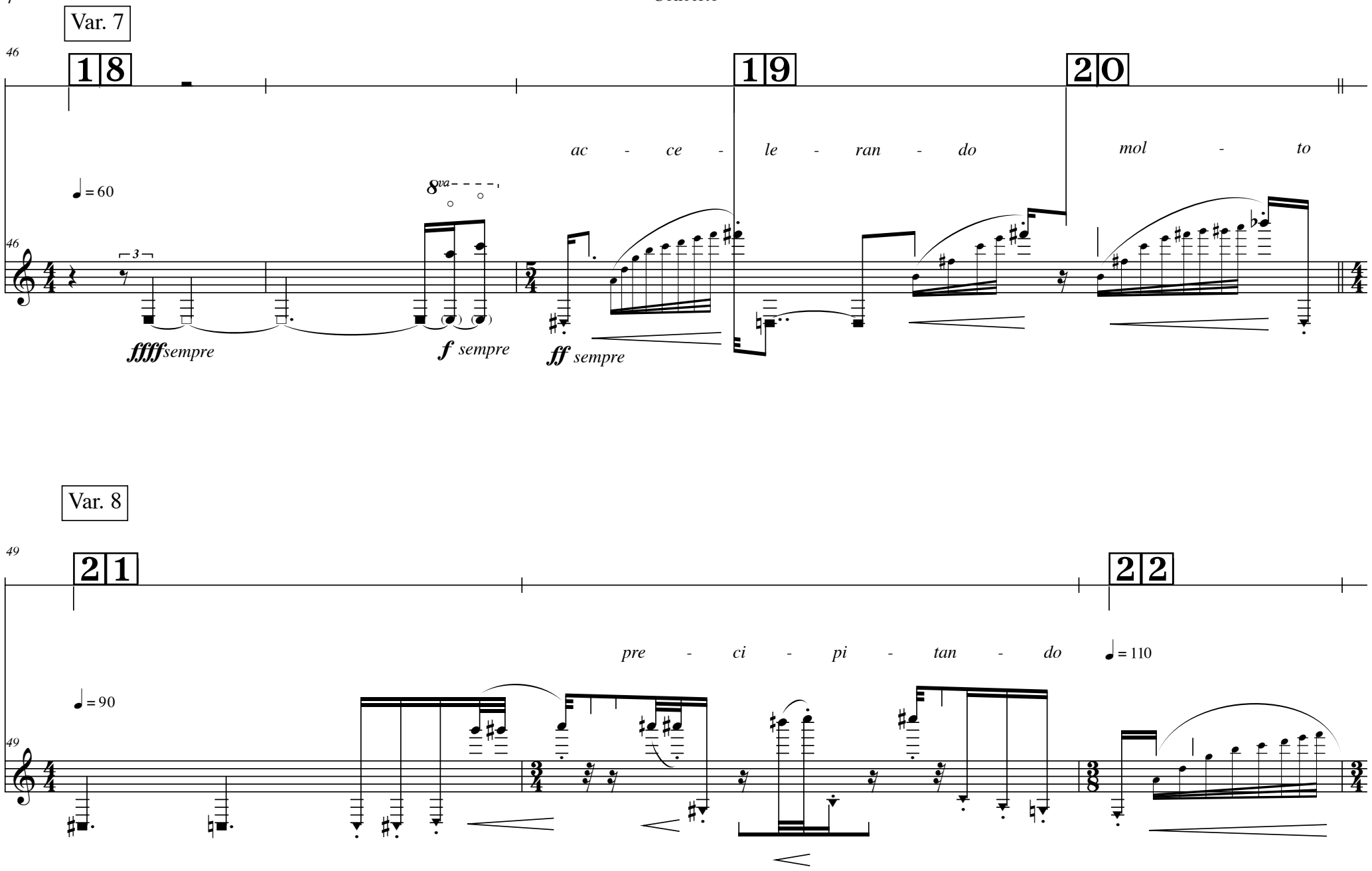

12
4
5
[16 sec.]
sfz
p
pp
mf
Var. 3
6
7
bisb.
tr
mf

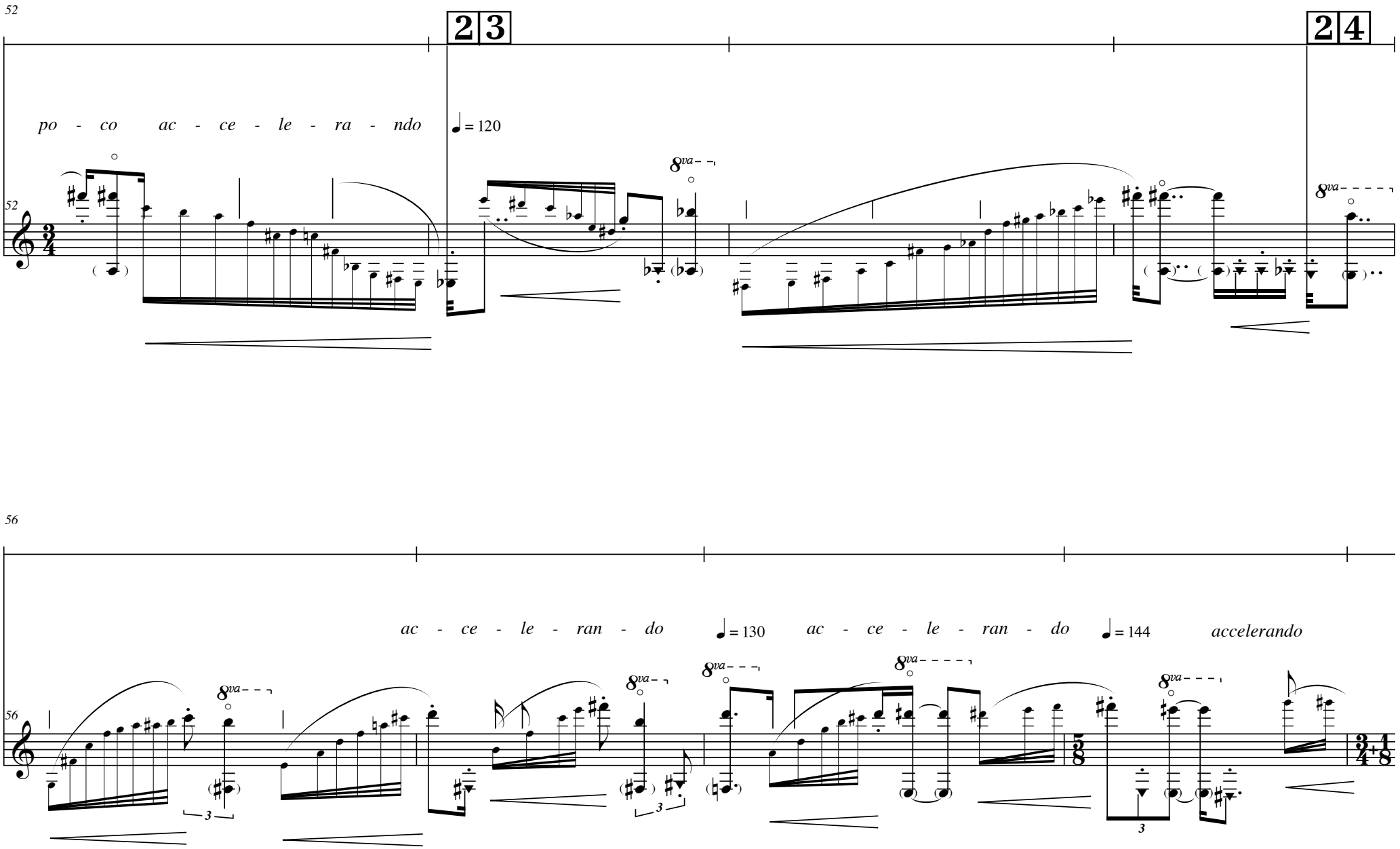

20
8
po - co strin - gen - do
p
pp p
pp p
mp
mf
mf
24
9
a tempo
strin - gen - do mol - to (♩= 90)
sfz
mf
f
sfz
mf
sfz
sfz
sfz
f
pp

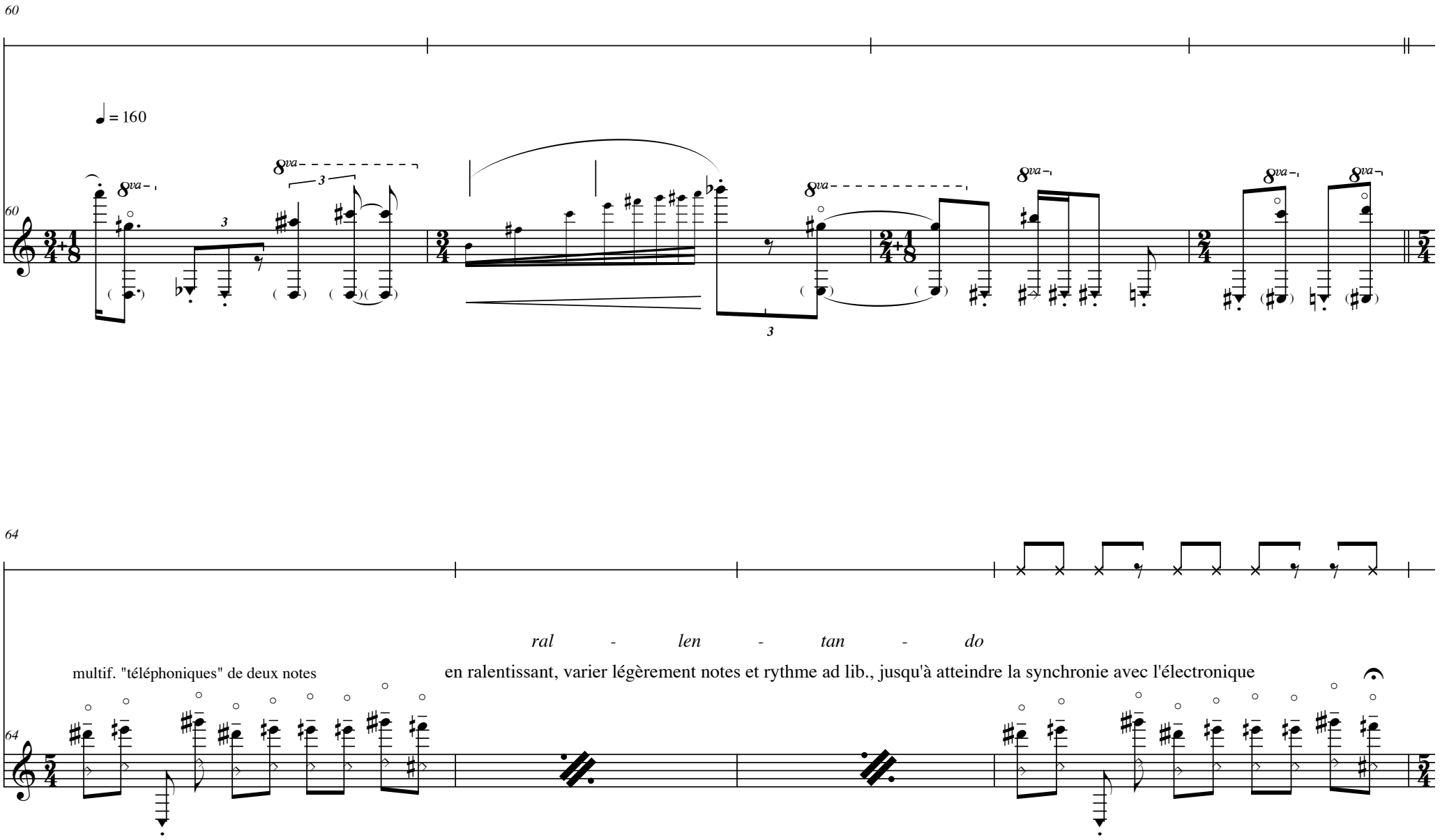

Var. 4
27
10
11
a tempo ♩ = 60
vibrato
accel.
non vibr.
27
f
mf
mp
p
pp
ppp
p
mf
pp
31
31
sfz
mf
sfz
mf
pp
mf
p
mf
sfz
sfz


Var. 5
32
12
13
10
8va
f
ff
pp
35
14
15
16
11
3
p
f
f
f
f
ff

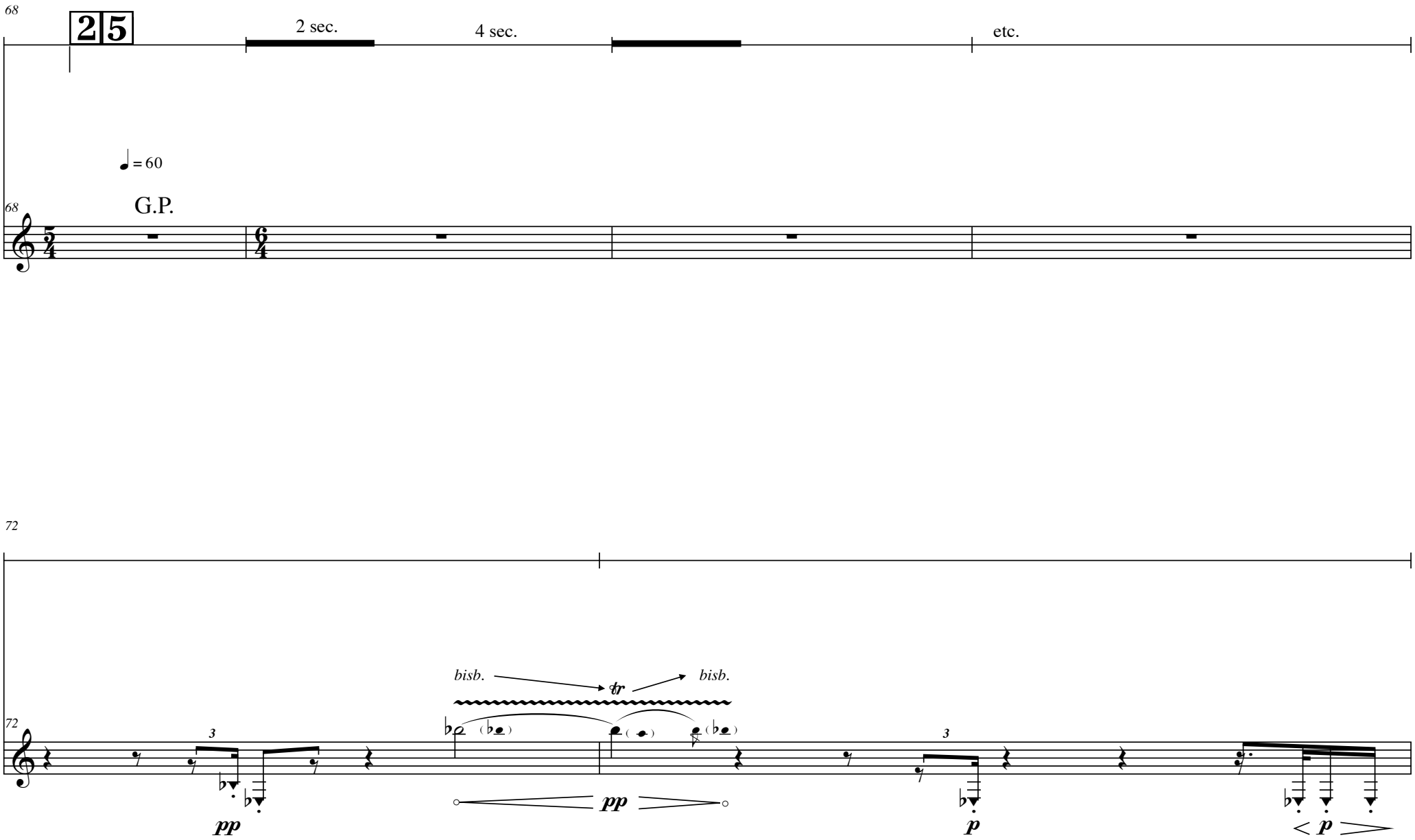

38
Var. 6
accel.
rall.
bisb. inf.
ppp
mp
pp
poco rall.
bisb.
tr
bisb.
ac - ce -
mf
p
41
(coupe !)
1 7
- le - ran - do mol - to ♩= 90
8va
lento
velocissimo
G.P.
ff
mf
ff
f
ff
ff
sfz
fffff

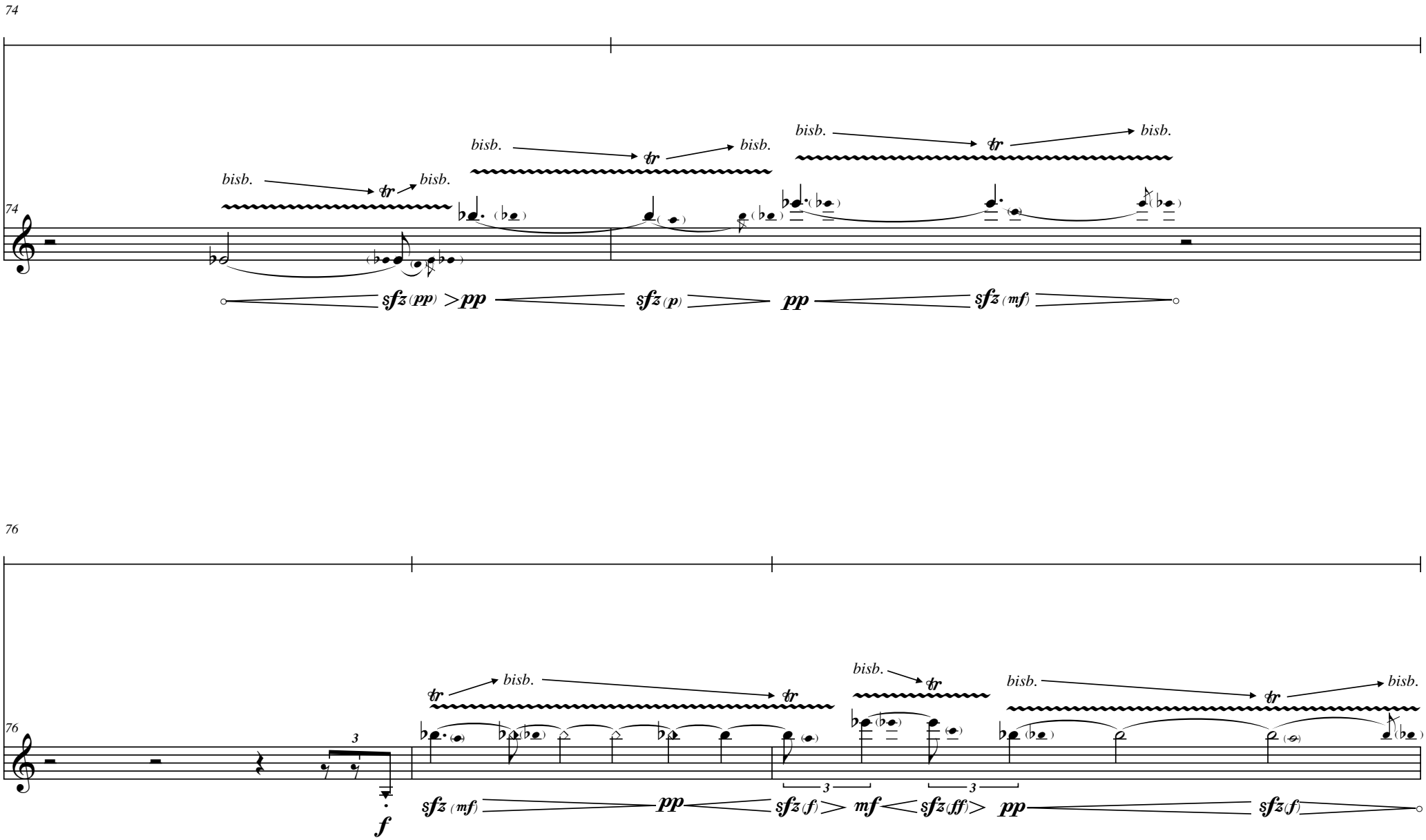

Var. 7
46
18
19
20
ac - ce - le - ran - do
mol - to
♩= 60
8va
46
3
fffff sempre
f sempre
ff sempre
Var. 8
49
21
22
pre - ci - pi - tan - do
♩= 110
♩= 90
49

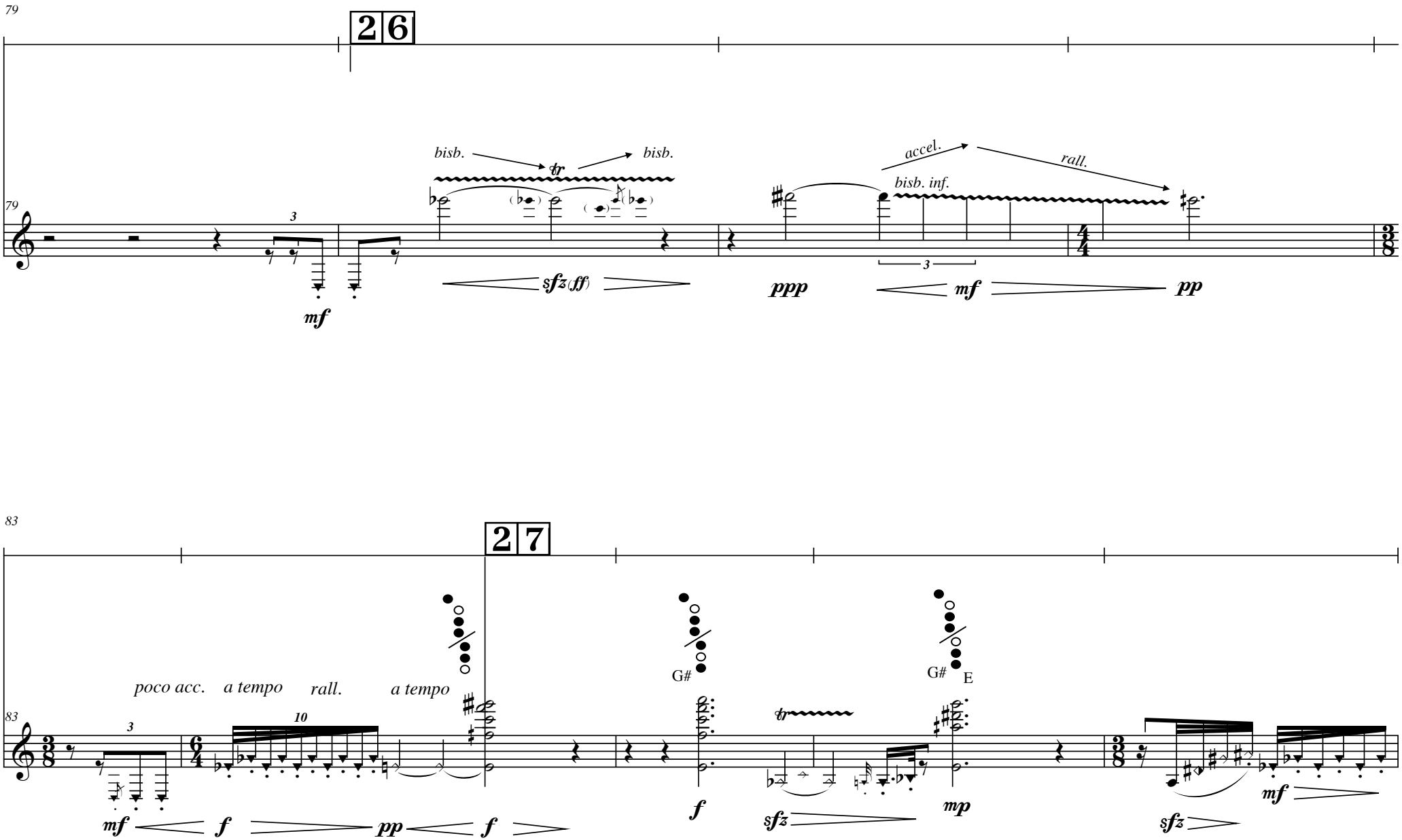

52
2 3
2 4
po - co ac - ce - le - ra - ndo
= 120
8va
56
ac - ce - le - ran - do
= 130
ac - ce - le - ran - do
= 144
accelerando
3

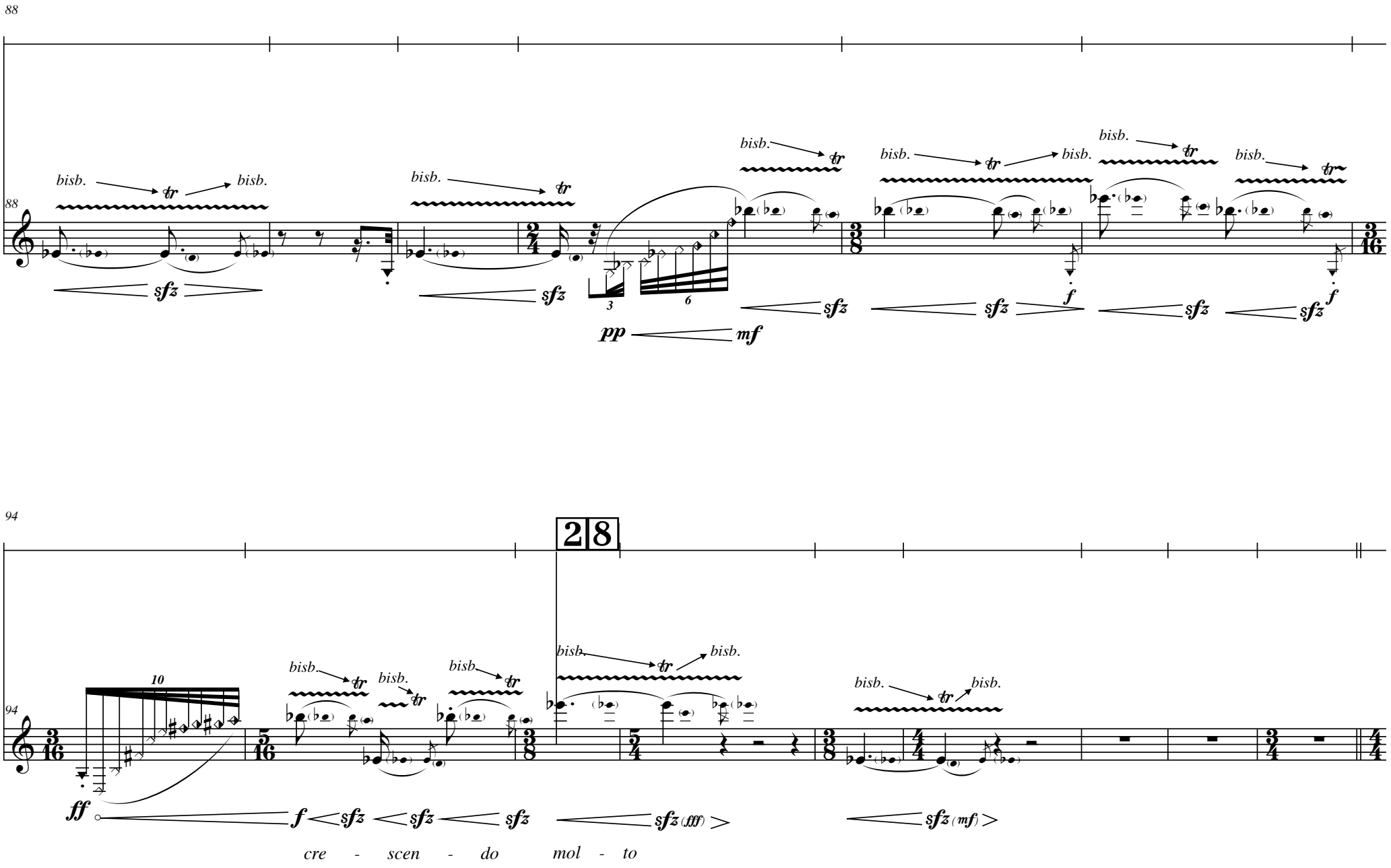

60
♩ = 160
8va
3
64
ral - len - tan - do
multif. "téléphoniques" de deux notes
en ralentissant, varier légèrement notes et rythme ad lib., jusqu'à atteindre la synchronie avec l'électronique

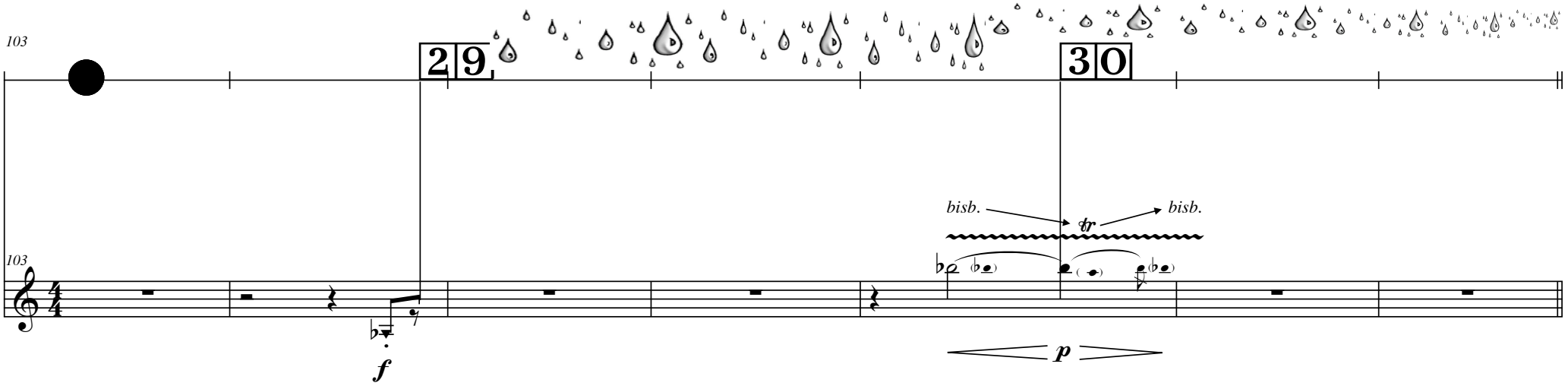
II.

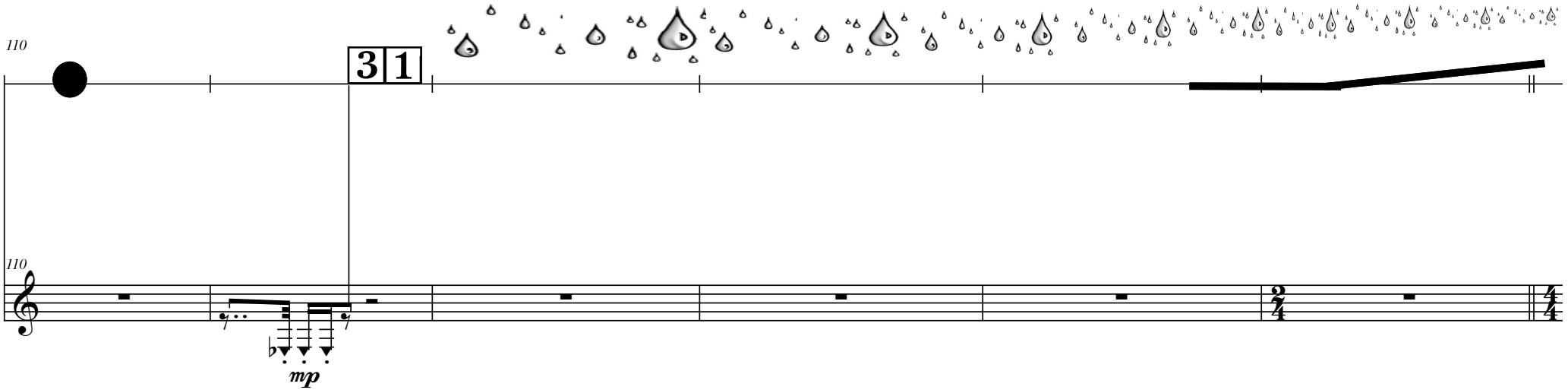


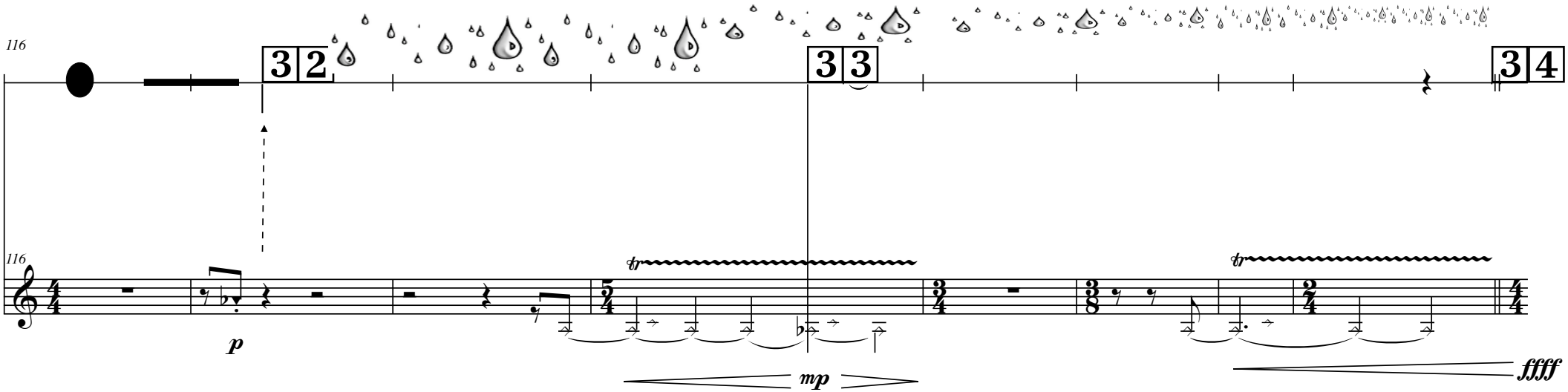

74
bisb.
tr
bisb.
sfz (pp) >pp
sfz (p)
pp
sfz (mf)
76
3
f
sfz (mf)
pp
sfz (f)
mf
sfz (ff)
pp
sfz (f)

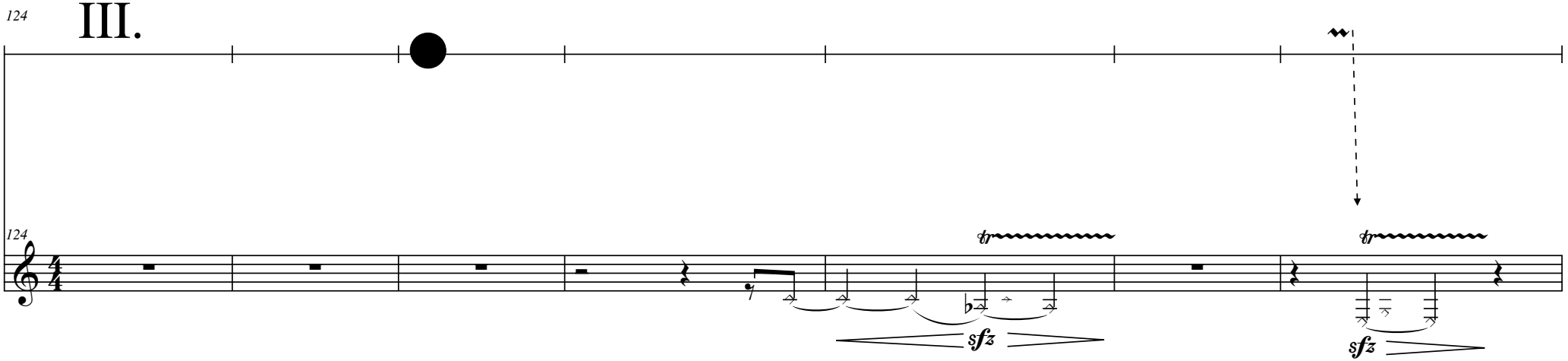

79
26
bisb.
tr
bisb.
accel.
rall.
bisb. inf.
3
mf
sfz(ff)
ppp
mf
pp
83
27
poco acc.
a tempo
rall.
a tempo
10
G#
G#
E
mf
f
pp
f
f
sfz
mp
sfz
mf

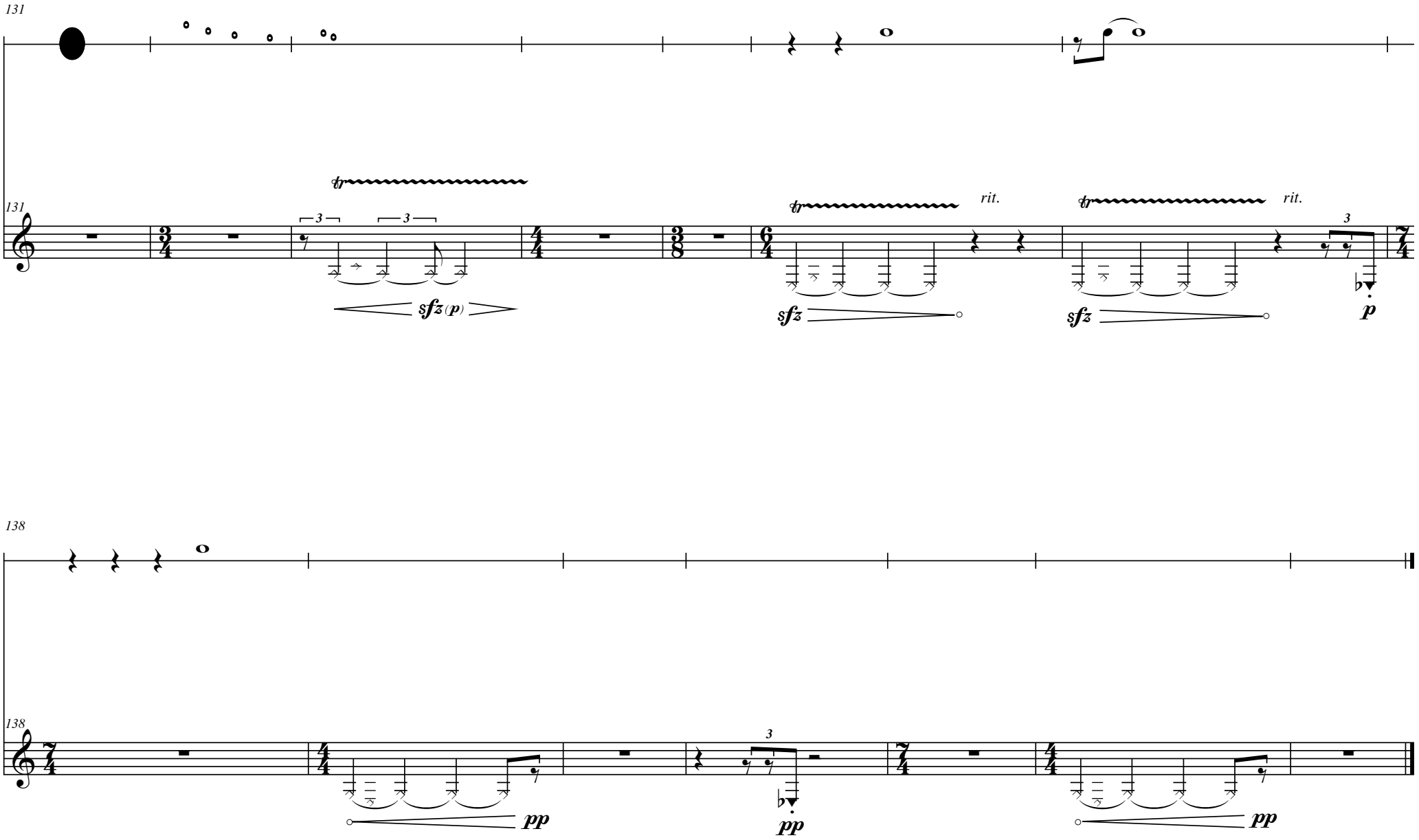

88
bisb.
tr
sfz
pp
mf
f
94
28
10
ff
cre - scen - do mol - to
sfz (fff)
sfz (mf)


103
29
30
bisb.
tr
bisb.
103
f
p


110
31
110
mp


116
3 2
3 3
3 4
116
p
mp
ffff


124
III.
124
sfz
sfz



Paris - Nogara - Strasbourg
03 / IX / 2006